

PET cheatsheets index

Year	Title	Author	Description	Tags
2016	Creating Paper with Patterns	Michelle Stelling	Create your own scrapbook papers using patterns.	patterns; scrapbook techniques; elements 14
2016	Extreme Contrast	Lesla Snider	Use a Threshold Adjustment layer to turn your image into a high contrast black & white silhouette with a colored or patterned background.	silhouette; threshold adjustment layer; elements 14
2016	Brighten and Lighten the Eyes	Lesla Snider	A quick and easy technique to brighten the eyes in your portraits.	eyes
2015	Adding Sun Effects to Your Images	Erin Peloquin	Add interest to your images with sun effects using PSE v13	gradient tool; lens flare filter; sun effects; elements 13
2015	Blurry Skies	Lesla Snider	Add realistic motion to the skies in your photos. PSE 13 & 14	gradient map adjustment layer; gradient mask; gradient tool; elements 14
2015	Hair Selection & Color Change	Lesla Snider	Learn some great tips for selecting a subject's hair and how to use Hue/Saturation Adjustment Layers to change hair color using PSE v13	hue/saturation adjustment layer; quick selection tool; refine edges; elements 13
2015	Content Aware Fill	Lesla Snider	Use the Content Aware Fill Option to quickly remove unwanted objects from your images. This tutorial uses Lightroom and PSE v13 and this feature is not available in previous versions	content aware fill; elements 13
2015	Create Custom Snowflake Brushes	Karen Brockney	Create your own custom snowflake brushes and save them in a brush set using PSE v13	brush sets; custom brushes; elements 13
2015	The Crop Tool	Michelle Stelling	Learn some techniques for using the Crop tool using PSE v13	crop tool; elements 13
2015	Customized Picture Stacking	Michelle Stelling	Use the Picture Stack Guided Edit to create fun images and then customize in Expert mode. PSE 13 & 14	guided edit mode; picture stacking; elements 14
2015	Removing Dust & Scratches	Mike Rodriguez	In this video tutorial Mike teaches you some techniques for removing small dust marks and scratches from photos using PSE v13	dust & scratches; dust & scratches filter; photo restoration; elements 13
2015	Exploding Pixel Effect	Erin Peloquin	Create this fun Exploding Pixels effect. Uses PSE v13 and is not compatible with earlier versions	elements 13
2015	Fun With Frames	Michelle Stelling	Elements provides many wonderful frames that are quick and easy to use.	frames; quick mode; elements 14
2015	Blend Images Together Using a Gradient Mask	Lesla Snider	Create a Gradient mask, by using the Gradient tool inside of a layer mask, to softly blend images together. PSE 13 & 14	gradient map adjustment layer; gradient mask; gradient tool; elements 14
2015	How to Use Elements as an Interior Design Tool	Michelle Stelling	Use Elements as an Interior Design Tool to place design elements on a wall or add paint stripes.	interior design; elements 13
2015	Tonal Corrections with Level Adjustment Layers	Lesla Snider	Learn how to use Levels Adjustment Layers to make tonal corrections to your images using PSE v13	levels adjustment layers; tonal correction; elements 13
2015	Make a Snowflake Frame	Karen Brockney	Make a snowflake frame using the brushes you created with the Create Custom Snowflake Brushes tutorial using PSE v13	custom brushes; elements 13

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2015	Photomerge Faces	Michelle Stelling	Have fun combining 2 faces together using Photomerge Faces. PSE v13& 14	Have fun combining 2 faces together using Photomerge Faces. PSE v13& 14
2015	Photo Restoration via the Guided Mode	Michelle Stelling	Use the Guided Edit Mode to Restore Old Photos in Minutes using PSE v13	guided edit mode; restore old photos; elements 13
2015	Process Multiple Files	Lesla Snider	Use the Process Multiple File feature to quickly change the File Name, File Format, Image Size, and add a Watermark to multiple files using PSE v13/v12	process multiple files; elements 13
2015	Reducing Redness in Skin using LR & Elements	Erin Peloquin	Learn various techniques for reducing redness in skin using Lightroom and/or Elements.	hue/saturation adjustment layer; levels adjustment layer; lightroom 5; elements 12
2015	Refine Edge: making Hairy Selections	Michelle Stelling	Use the Refine Edge tool to make those tricky selections with hair. Works with PSE v11 & higher	refine edge tool; selections; elements 13
2015	Removing Color Casts	Mike Rodriguez	Learn techniques for removing Color Casts from your photos using a Levels Adjustment Layer using PSE v13	color cast; levels adjustment layer; elements 13
2015	Photo restoration: Removing Folds	Mike Rodriguez	Learn techniques for removing folds and scratches from your photos using PSE v13	dust & scratches filter; photo restoration; elements 13
2015	Selective Sharpening	Mike Rodriguez	In this video tutorial Mike shows you how to selectively sharpen parts of a photo using Camera Raw and the Elements Editor using PSE 13	selective sharpening; using camera raw; elements 13
2015	Slimming	Lesla Snider	Subtly slim down a person in your portraits using PSE v13	slimming; elements 13
2015	Textured Text	Lesla Snider	Lesla shows you how to spice up your documents by adding texture to your text using textures and filters	adding textures; textured texts; working with textures
2015	Twirls	Lesla Snider	Use Filters and Blend Modes to create this artistic twirl effect using LR and PSE v13	Mezzotint filter; elements 13
2015	Make a Vintage Valentine	Karen Brockney	Make a vintage valentine card to frame your photo. The card uses floral brushes, texture and a special Photoshop action provided with this lesson.	actions; cards; valentine's; elements 13
2015	Start to Finish_Rocks, Bridge & Water:	Matt Kloskowski	Matt takes you through his workflow while editing a waterfall photo from start to finish.	burn tool; camera raw tips; spot healing brush; elements 13; waterfall
2015	Adding Whimsical Elements to Images	Erin Peloquin	Use Photoshop Elements Brushes to give your images a whimsical flair using PSE v13. Brushes will have to be downloaded first.	using brushes ; vignettes
2015	Whitening Teeth	Lesla Snider	Nondestructively whiten teeth using adjustment layers.	hue/saturation adjustment layer; elements 13
2015	The Zoom Tool	Michelle Stelling	Tips for using the Zoom tool using PSE v13	zoom tool; elements 13
2014	3D Puzzle Effect	Chuckie Delano	Use the new Puzzle Effect Guided Edit in Photoshop Elements 12 (and above) to create a 3D puzzle effect.	guided edit mode; puzzle effect; elements 12
2014	Add a Lens Flare to Your Images	Lesla Snider	Learn how easy it is to add a lens flare to your images.	lens flare filter; elements 12
2014	Using a Lightning Bolt	Mike	Add Lightening Bolts to your images using	custom brushes;

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	Custom Brush	Rodriguez	the Lightning Bolt brushes created in the earlier tutorials using PSE v12	elements 12; lightning
2014	Bake a Batch of Christmas Cookies	Karen Brockney	In this lesson, use the Cookie Cutter tool and presets from the companion Cookie Goodies Kit to make and decorate a batch of truly calorie-free Christmas cookies.	cookie cutter tool; custom brushes; custom shapes; patterns; elements 12
2014	Quick Color Change	Lesa Snider	Learn how to nondestructively change the color of an item in your photo.	color change; solid color adjustment layer; elements 12
2014	Content Aware Fill	Mike Rodriguez	Learn how to use Photoshop Elements 13's new Content Aware Fill feature.	content aware fill; elements 13
2014	Use Contouring to Add Depth_Dimension to Portraits	Erin Peloquin	Erin teaches you how to use contouring to add depth and dimension to your portraits.	portrait retouching; levels adjustment layer
2014	Correct Blown-Out Highlights	Erin Peloquin	Learn some tips for correcting blown highlights in your portraits.	portrait retouching
2014	Correct Animal Eye Glare	Lesa Snider	Correct gold, white or green eyes on animals and add a glint to make the corrections look realistic.	magic wand tool; refine edges; elements 13
2014	Create a Scrapbook with a Digi-Kit, Part 1	Michelle Stelling	Create beautiful scrapbook layouts using a Digi-Kit. This is part 1 of a 2 part lesson. Before starting download the Digi-kit pieces by clicking on the Download this File link below.	digital scrapbooking; scrapbook layouts; elements 12
2014	Create a Scrapbook with a Digi-Kit, Part 2	Michelle Stelling	Create beautiful scrapbook layouts using a Digi-Kit. This is part 2 of a 2 part lesson. Before starting download the Digi-kit pieces by clicking on the Download this File link below.	digital scrapbooking; scrapbook layouts; elements 12
2014	Make a Lightning Bolt Custom Brush_Alternate	Mike Rodriguez	Here's an alternate method for creating a Lightning Bolt using Photoshop Elements and turning it into a custom brush using PSE v12	custom brushes; elements 12; lightning
2014	Make a Lightning Bolt Custom Brush	Mike Rodriguez	Create a Lightning Bolt using Elements 12 and turn it into a custom brush.	custom brushes; elements 12; lightning
2014	Using Digital Scrapbook Clusters	Michelle Stelling	Michelle shows you how to use Digital Clusters in your Digital Scrapbook Designs using PSE v12	digital scrapbooking; scrapbook clusters; elements 12
2014	Creating Fun Facebook Coverage	Michelle Stelling	Create a Facebook cover-page from scratch. Photoshop Elements 12 was used to make this tutorial.	facebook; elements 12
2014	Fine-tune LR's Edit in Settings for Elements	Erin Peloquin	In this video tutorial Erin helps you fine-tune Lightroom's Edit In settings for Photoshop Elements.	Lightroom's Edit in Settings; lightroom 5; elements 12
2014	Focus on the Eyes	Michelle Stelling	Use the Dodge and Burn Tools to spruce up the eyes in your photos.	burn tool; dodge and burn; dodge tool; retouching eyes; elements 12
2014	Fun with Clipart	Lesa Snider	Get creative and have fun with your photos, by adding clipart.	clipart; making selections; elements 13
2014	Guided Edit - Photo Effects	Michelle Stelling	Use the Guided Edit Mode to apply the Depth of Field, Vignette and Zoom Burst Photo Effects.	depth of field; guided edit mode; photo effects; vignette; zoom burst effect
2014	Change the Background of an Image to White	Michelle Stelling	Michelle shows you a couple of techniques that you can use to change the background of your image to white. Used	layer masks; magic eraser; quick selection tools

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			PSE v12 but 9 & up OK	
2014	How to Remove Wrinkles	Michelle Stelling	Use the Spot Healing Brush tool to remove wrinkles from your portraits.	remove wrinkles; spot healing brush
2014	How to Install Lightroom Presets	Erin Peloquin	Learn how to install and use Lightroom Presets.	presets; lightroom 5
2014	Magnifying Glass	Karen Brockney	Learn how to make a magnifying glass that you can move over an underlying image.	magnifying glass
2014	Reduce Skin Glare	Mike Rodriguez	Mike shows you 3 techniques for reducing the glare from the skin in your portraits.	clone stamp
2014	Sharpening with Lightroom & Elements	Erin Peloquin	Sharpen your photos using Lightroom or Elements using LR5 & PSE v12	sharpening; lightroom 5; elements 12
2014	Showcase Your Photos on Screens	Karen Brockney	In this lesson, frame your photos on screen in an image of a flat-screen display, tablet or smartphone, and vintage TV. Use the Public Domain images provided with this lesson to follow along.	clipping groups; clipping masks; magic wand tool; elements 12
2014	Non-Destructive Editing	Lesla Snider	Learn how and when to use the Spot Healing Brush, Healing Brush and Clone Stamp tools for non-destructive editing.	healing brush; clone stamp; spot healing brush; portrait retouching
2014	Add Star Trails to Your Images	Chuckie Delano	Chuckie show you how to add star trails to your nighttime images.	gaussian blur; layer masks; radial blur filter
2014	Using Photomerge Style Match	Michelle Stelling	Change the look of an image to match the look of another image using Photomerge Style Match.	photomerge style match; elements 12
2014	Making a Textured Overlay	Karen Brockney	Learn how to make a textured overlay that you can apply to your photos.	adding textures; creating textures; working with textures; elements 12; textured overlay
2014	The Lomo Camera Effect	Michelle Stelling	Use the Lomo Camera Effect in Guided Edit mode to quickly and easily add this fun effect to your photos.	guided edit mode; lomo camera effect; lomo look
2014	Type Tool Tips	Mike Rodriguez	Here are some tips for using the Type tool efficiently.	type tool
2014	How to Use Photoshop Elements Actions	Erin Peloquin	Learn how to load and use Photoshop Elements Actions.	actions; actions panel; elements 13
2014	Using Adjustment Layers to Add Patterns and Change Colors	Chuckie Delano	Have fun using adjustment layers to add patterns and change the color of your images.	adjustment layers; displacement maps; hue and saturation; layer masks
2014	Quick Vignette	Lesla Snider	Add a vignette to your images using PSE v12	vignette; elements 12
2014	Warp Text	Michelle Stelling	Michelle shows you how easy it is to create these warp text effects.	text effects; warp text; elements 12
2013	Using Actions in Elements	Erin Peloquin	In this video tutorial, Erin gives you an overview of how to use Actions in Photoshop Elements.	actions panel; elements 11
2013	Create a Bokeh Effect with the Lens Blur Filter	Mike Rodriguez	Mike shows you how to use the Lens Blur Filter to create a Bokeh effect, that can be used to create backgrounds.	bokeh; lens blur filter
2013	Copying Layer Masks in PSE v12	Mike Rodriguez	Mike shows you some techniques to use for copying layer masks.	layer masks
2013	Copying Layer Masks in PSE v11	Mike Rodriguez	Mike shows you some techniques to use for copying layer masks.	layer masks
2013	Cropping Photos for the Web	Karen Brockney	With so many social networking sites out there, saving your images for the web can	save for web; cropping; crop tool

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			get confusing. Luckily, Karen walks you through how to crop your photos for sites such as Facebook and Pinterest!	
2013	Elements Before & After - Waterfall	Matt Kloskowski	Matt walks you through his workflow as he edits a waterfall photo, from start to finish, using Camera Raw and the Photoshop Elements Editor. This video tutorial was created using Photoshop Elements 11.	blend modes; gradient tool; spot healing brush; using camera raw; waterfall
2013	Start to Finish: Processing Food Images	Mike Rodriguez	Mike uses Camera Raw and Elements to show us his workflow for processing food images from start to finish.	adjustment layers; gradient tool; layer masks; food
2013	Spotlight Effect	Matt Kloskowski	Matt shows you how to use Elements to add a spotlight effect to your photos that will help draw attention to the main attraction in your photos.	spotlight effect tool; refine edge tool
2013	Time Savers_Part 1 - Using the Organizer	Elizabeth LePage	Sometimes when you're editing images, it can be easy to stay glued to your computer for a number of hours. Luckily, Liz is here to help you sort out some of the mess and offer up a few time saving techniques to get you off the computer and out taking phot	organizer; export; ratings; smart fix
2013	Elements Before & After - WA Coastline	Matt Kloskowski	Matt walks you through his workflow as he edits a landscape photo of the Washington coastline, from start to finish, using Camera Raw and the Photoshop Elements Editor.	blend modes; clone stamp; spot healing brush; using camera raw; coastline
2013	Enhancing Skies	Matt Kloskowski	Matt shows a couple of techniques to enhance the sky in images, using either Photoshop Elements 12 or Lightroom. This video was created using Elements 12 and Lightroom 5. This technique will also work for Elements 11.	skies; lightroom 5
2013	Enhancing Firework Photos	Chuckie Delano	Chuckie shows you how to use the Screen Blend mode, Radial Blur Filter and Layer masks to take a static looking firework image and make it more striking.	fireworks; radial blur filter; screen blend mode; elements 11
2013	Gradient Map Toning	Mike Rodriguez	Using Gradient Maps, Mike demonstrates how to create soft and luscious tones for all types of images.	toning; gradient editor; gradient map
2013	How to Remove Shine on a Portrait	Dave Cross	When you take portraits, sometimes a person's face will catch a bit of shine from the reflection of a light. Dave will show you how to remove that shine in just a few steps!	portrait retouching; portraits
2013	Photomerge Exposure to Create HDR Effects	Chuckie Delano	Chuckie shows how to use Photomerge Exposure to create HDR like effects on images; created using PSE v12, but will work with versions 8 and higher.	photomerge exposure
2013	Recover Muddy Photos	Karen Brockney	Karen teaches you how to recover detail, texture and color in your photos. This technique uses adjustment layers, various features from the Enhance menu, as well as blend modes in Photoshop Elements. It also shows how this technique can be achieved using	adjustment layers; enhance menu; using camera raw; recover detail
2013	Remove an Object from its Background and Save it with	Mike Rodriguez	Mike shows you how to remove an object from its background and save it with transparency so you can place it on a	remove object; background; selections

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	Transparency		webpage. Used PSE v11	
2013	Create a Scary Composite - Part 1	Karen Brockney	Karen shows you how to create a composite image from a staged photo and stock images. Used PSE v11	composite; layer masks
2013	Create a Scary Composite - Part 2	Karen Brockney	Karen shows you how to create a composite image from a staged photo and stock images. Used PSE v11	composite; layer masks
2013	Create a Scary Composite - Part 3	Karen Brockney	Karen shows you how to create a composite image from a staged photo and stock images. Used PSE v11	composite; layer masks
2013	Selection Secrets of Elements 11	Matt Kloskowski	In the new Elements 11, Matt takes you through the brand new selection techniques and how they all work.	making selections ; selection tools; elements 11
2013	Smooth Out Skin Tones	Chuckie Delano	Chuckie shows us how to use the Spot Healing Brush, Camera Raw, Layer Masks and the Brush tool to smooth out skin tones without losing too much detail.	skin tones; layer masks; spot healing brush; using camera raw; elements 11
2013	Zoom Burst Effect	Chuckie Delano	Chuckie shows you how to add a Zoom Burst effect to your images, using the new Zoom Burst Guided Edit in Photoshop Elements 12. Haven't upgraded? Chuckie also shows to get this effect in earlier versions.	guided edit mode
2013	Three Layer Magic	Karen Brockney	Do you have any dull digital images that need a basic pick-me-up? With just three simple layers, Karen walks you through how to take a gray, flat image and give it a much-needed boost!	levels; photo techniques; working with layers
2013	The Tilt Shift Mode	Karen Brockney	Inside the Elements Guided Edit tab, Karen introduces you to the Tilt Shift Lens effect and how easy it is to use!	tilt shift lens effect; guided edit mode
2013	Liquify Filter to Enhance Curves_Improve Noses	Erin Peloquin	Erin shows you how to use the Liquify Filter to enhance curves and improve noses. Used PSE v12, OK for 11	liquify filter; warp tool
2012	Adding Motion Effects with Radial Blur	Karen Brockney	Karen shows you how to add a "spin" or "zoom" motion to your images with the Radial Blur inside of Elements. In Matt Kloskowski's new article, Let There Be Light from our March/April issue, he shows you how to use this same function to create sunbeams thr	blurring; motion; radial blur
2012	Advanced Photo Retouching	Matt Kloskowski	When you have an image where using the Clone Stamp tool alone just isn't working, Matt shows you a great trick for cloning out the tougher spots!	cloning; making selections; retouching
2012	Improving Your Architectural Shots	Larry Becker	Many times, when you take architectural photos, the images seem a little flat. Larry takes you through some simple ways to improve these shots.	free transform; free transform tool; levels; spot healing brush
2012	Get Better Black and White Pictures	Matt Kloskowski	Here's a customizable alternative to creating black and white photos, using Gradient Map and Levels adjustment layers.	black & white conversion
2012	Blending Modes and Textures	Dave Cross	Dave shows you some ways to add textures to an existing photograph. For more on this topic, check out our working with textures tag, which features Diana Day's Add Excitement to Your Photos with	blend modes; working with textures

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			Textures article. If you're looking for free textures to dow	
2012	Reusable Border Effects (aka border effects)	Dave Cross	Dave shows you how to create a unique border for a photo using layer masks and then how to easily reproduce the effect on another photo.	borders and edge effects; layer masks
2012	Using Brushes as Stamps	Karen Brockney	Karen uses brushes as 'digital stamps' to create a textured background for any photo. To take a look at her precursory video, Loading and Installing Brushes, visit the Related Links below.	brushes; blend modes; using brushes; design effects
2012	Creating Distressed Type	Dave Cross	Dave demonstrates how to make type appear 'distressed' and grungy against a nice, brick background.	filters; layer masks; textured text; type effects; working with type
2012	Experimenting with Layer Masks_Blend Modes	Dave Cross	Dave takes two unrelated photos and experiments with layer masks to get a few extremely interesting effects.	layer masks; blend modes
2012	Fixing an Animal's Glowing Eyes	Larry Becker	Fixing red eye for people is so easy with Elements (it's just a one click tool!), but how do you fix glowing eyes on an animal? Larry makes it just as easy as fixing red eye on people!	pet photos; lasso tool; red eye
2012	Gradient Maps for B&W and Color Toning	Elizabeth LePage	Elizabeth delves into the wonderful flexibility found in Gradient Map adjustment layers, showing you how you can use the Gradient Editor to create black and white images and photos with a warm-toned look. If you're looking for more info on using the Grad	black & white conversion; gradient editor; gradient map; split-toning
2012	Hazy Image Repair	Larry Becker	What happens when you take an image that appears too hazy to fix? Larry walks you through some easy steps to repair a foggy photo!	camera raw tips; elements 11
2012	High Pass Sharpening	Larry Becker	Larry introduces you to a fantastic way of sharpening your images before printing them – using the High Pass filter!	high pass sharpening; sharpening
2012	How to Create & Apply 5 Essential Patterns	Liz Ness	Patterns can be used for all sorts of projects, from birth announcements to unique photo borders. Liz shows you how to make your own basic patterns and then how to apply them in multiple ways!	patterns; pattern fill; design effects; scrapbook backgrounds; scrapbooking
2012	How to fix a "Lazy Eye"	Matt Kloskowski	Matt shows off a simple technique for fixing a "bad" eye in a portrait, by duplicating the other eye and using Free Transform, the Difference blending mode and a layer mask.	retouching eyes
2012	The Instagram Effect_Part 2	Elizabeth LePage	Instagram, a downloadable app for your smart phone or tablet, allows users to take a photo and add cool filters and textures. In the first installment of this series, Elizabeth showed you how to recreate the filter called "Toaster." In this 2nd Instagram-	instagram; photo effects; solid color; vintage film look; working with layers
2012	Adding Borders Using the Pattern Fill Adjustment Layer	Elizabeth LePage	In the second part of this Instagram-inspired series, Elizabeth demonstrates how to add cool, film-like borders to your photos using the Pattern fill Adjustment Layer.	pattern fill adjustment layer

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2012	Creating a Black and White "Lith Print"	Elizabeth LePage	Elizabeth recreates a unique black and white darkroom technique called lith printing, which produces a grainy texture and soft, warm highlights.	adding textures; black and white conversion; content palette; film grain; vintage film look, working with textures
2012	Loading and Installing Brushes	Karen Brockney	Karen shows you how to load and install custom brush sets inside of Photoshop Elements, on both a Mac and a PC.	brushes; adding brushes; custom brushes; preset manager
2012	Loading and Installing Custom Shapes	Karen Brockney	Photoshop Elements contains many custom shapes to play with, but did you know you can also add more? Karen takes you through how to download custom shapes and access them through Elements!	custom shapes; shapes
2012	Making Bokeh Holiday Card	Dave Cross	Dave shows us how to create a special greeting card with some soft, light bokeh.	christmas; cards; bokeh
2012	Start to Finish: How to Edit a Photo	Matt Kloskowski	Not many photographers like to show their techniques for editing a photo. In this video, Matt takes you through his whole editing process, from taking the photo straight out of the camera to creating the finished product.	camera raw tips; Editor; layer masks; photo filter; photo techniques, using camera raw
2012	Noise Reduction Techniques	Elizabeth LePage	Elizabeth shows you two noise reduction techniques – one inside of the Camera Raw dialog and another inside of Elements.	noise reduction; reduce noise; using camera raw
2012	How to Create a Page Curl Effect	Liz Ness	Liz demonstrates how to add a page curl effect to any of your photos.	artistic effects
2012	Paste into Selection	Elizabeth LePage	Using the Paste Into Selection command, Elizabeth demonstrates how to fill in a cool template with multiple photos.	paste into selection; templates
2012	Photo Corners	Liz Ness	Liz takes you through an easy step-by-step for creating your own 'photo corners' that can be applied to any photo or scrapbooking page.	photo corners; photo frames; scrapbook elements
2012	Printing Basics in Elements	Larry Becker	Larry takes the confusion out of printing by offering up a step-by-step guide, including how to find your photo's ideal Resolution and what's important inside the Print dialog box.	printing tips; printing profiles; printing tips; resolution
2012	Quicker Panoramas	Larry Becker	Larry Becker takes you through how to quickly create a panorama using the Photomerge tool inside of Elements	panorama; photomerge
2012	Removing Dust Spots from Your Photos	Matt Kloskowski	Matt shows you how to use the Spot Healing Brush and Elements's Invert command to clean up sensor dust spots that can appear in your digital photos.	content-aware; spot healing brush
2012	Reusable Border Effects_Part 2	Dave Cross	In the second part of his Reusable Border Effects series, Dave shows you how to create a unique edge effect using layer masks and the Brush tool.	borders and edge effects; layer masks; brushes
2012	Reusable Photo Effects	Karen Brockney	Karen demonstrates how to add an "Aged Aqua" effect to any photo, then shows you how to save that effect to use on other photos at another time.	adding textures; aged-photo look; photo effects; psd; reusable
2012	Creating Straight Lines, Dotted Lines	Karen Brockney	Learn how to customize your Brush tool options and create straight and dotted	brush colors; brushes; frames

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	and Scalloped Photo Frames		lines, along with a nice scalloped edge that can be used as a unique photo frame.	
2012	Cloud Sharpening	Larry Becker	As wacky as it sounds, sharpening clouds can give your landscape photos a quality POP! Larry takes you through the process with a very basic step-by-step.	clouds; high pass filter; high pass sharpening; selective editing; sharpening
2012	Star Effects	Karen Brockney	Karen shows you how to create your own, custom star brushes, then save and apply them to any of your photos. To follow along with Karen, you can download the three photos that she uses in this video by following the Download: Karen Brockney's 'Star Effect	adding brushes; brushes; custom brushes
2012	Start to Finish: Landscapes	Matt Kloskowski	In another one of Matt's great 'How to Edit a Photo, Start to Finish' videos, he takes you through how to edit an underexposed landscape photograph.	landscapes; camera raw tips; shadows & highlights; vignettes
2012	Start to Finish: Overexposed Skies	Matt Kloskowski	In another of Matt's 'How to Edit a Photo, Start to Finish' videos, he works his way through editing an image with a difficult, over-exposure issue.	skies; camera raw tips; clouds; exposure; exposure compensation, smart brush tool
2012	The Action Panel in Elements 11	Karen Brockney	he brand new Actions panel in Elements 11 makes loading and using actions easier than before. Karen walks you through how this panel works and what the pre-made actions do!	actions; elements 11
2012	The 3 Most Useful Blend Modes_Part 1	Matt Kloskowski	In Part 1 of a 3-part series, Matt takes you through how to use one of the most important blend modes: Multiply.	blend modes; multiply; working with layers
2012	The 3 Most Useful Blend Modes_Part 2	Matt Kloskowski	In Part 2 of a 3-part series, Matt takes you through how to use another one of the most important blend modes: Screen.	blend modes; screen; working with layers
2012	The 3 Most Useful Blend Modes_Part 3	Matt Kloskowski	In Part 3 of a 3-part series, Matt takes you through how to use the last of the most important blend modes: Overlay and Soft Light.	blend modes; overlay; soft light; working with layers
2012	Top Ten Elements Shortcuts	Matt Kloskowski	Keyboard shortcuts can help you zip through editing an image just a little bit faster. Matt takes you through his favorite top 10!	keyboard shortcuts
2012	Using Custom Shapes to Create a 'Quick Page'	Karen Brockney	A 'quick page' is a backdrop with a frame and embellishments for one or more photos that you can add interchangeably. Karen shows you how to use custom shapes to create your own 'quick page' to really showcase your best photos. To watch Karen's first vide	custom shapes; scrapbook layouts; scrapbook pages; shape tools
2012	Using the Action Player	Karen Brockney	An action is a recorded sequence of command created in Photoshop that you can apply to your images in Photoshop Elements. Karen shows you how to download actions, how to add them to Elements and then how to put them to good use!	actions; guided edit mode
2012	A simple Wedding Announcement	Liz Ness	Since spring and summer are such big wedding seasons, Liz shows you how to create a simple wedding announcement postcard.	design effects; greeting cards; layout; type effects

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2012	Working with Displacement Maps	Dave Cross	Using the Displace filter and Displacement Maps, Dave shows you how to make a texture follow the contours of another object.	displacement maps; displace filter
2011	Using Camera Raw to Enhance Old Photos	Dave Cross	In another video that showcases the flexibility of Camera Raw, Dave Cross shows how you can enhance a scanned JPEG of an old photo with a little bit of experimentation inside the Camera Raw dialog box. NOTE: With Photoshop Elements on Windows, you need to	restoring old photos
2011	Change Someone's Eye Color	Elizabeth LePage	Here's a quick and easy way to change someone's eye color with the Magic Wand tool, some simple selection/deselection techniques and a Hue/Saturation adjustment layer. The great thing about this technique is that it can work in just about any place where	eyes; retouching eyes; adjustment layers; hue and saturation
2011	Using the Color Picker	Elizabeth LePage	Our latest entry in our "Quick Video Tips" series walks you through the different options found inside Elements' Color Picker. If you've ever wondered what RGB or HSB stand for, or what that crazy '#' box (called the 'hex triplet'???) is for, this video	color picker; foreground/background colors; quick video tips; setting default colors
2011	How to Cover Up Power Lines	Dave Cross	Dave shows you how to take out a power line from a photo using simple selection techniques. If you'd like more on this subject, be sure to read Diana Day's Removing Unwanted Objects From Your Photos article, from the January/February 2010 issue of Photosh	power lines; cloning; extract; polygonal lasso tool; removing objects
2011	Creative Cropping	Elizabeth LePage	Create some cool cropping using the Cookie Cutter tool and the Background layer inside Photoshop Elements.	cookie-cutter tool; cropping
2011	The Diffuse Glow Filter	Elizabeth LePage	The Diffuse Glow filter (found under Filter > Distort) can add a soft, dreamy quality to family photos, portraits, or even landscapes. Here's how it works.	diffuse glow filter; filters; portraits
2011	Easy Skin Tone Adjustments	Elizabeth LePage	Here are two easy techniques for removing a color cast using the Adjust Color for Skin Tones command, and how to remove skin discoloration in Elements.	adjust color for skin tone; color correction; portrait retouching; skin tone
2011	Edge Mask Sharpening in Camera Raw	Mike Rodriguez	In this short video, Mike shows you how to use the Masking slider inside Camera Raw's Sharpening tab get the best possible sharpening (via an edge mask) of a photo before bringing it into Photoshop Elements. If you want to use this technique on non-Raw fi	edge masks; sharpening
2011	Elegant Colorization	Elizabeth LePage	Elizabeth shows you how to apply a hand-painted colorization effect to a photo. (This video is an updated version of a similar Elegant Colorization technique done by Corey Barker in 2006.)	colorizing photos; hue and saturation; selective coloring
2011	Extracting a Subject from a Background	Liz Ness	This companion piece to Liz Ness' "Composite Master Class," from the May/June issue of Photoshop Elements Techniques, shows you how Liz used the Quick Selection tool and the Threshold	making selections; quick selection tool; threshold adjustment layers; threshold

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			filter to create quickly and easily the extracted subject (her husband)	
2011	Fixing Bright Highlights	Dave Cross	Dave shows you how to use selective editing, Photo Filter adjustment layers and the Clone Stamp tool to repair overly bright highlights in a photo.	fixing highlights; photo filter; quick selection tools
2011	HDR-Photomatix Part 2	Matt Kloskowski	Part 2 of the cheatsheet for using Photomatix HDR software on your images.	HDR
2011	HDR-Photomatix Part 1	Matt Kloskowski	Part 1 of the cheatsheet for using Photomatix HDR software on your images.	HDR
2011	The Instagram Effect	Elizabeth LePage	Like Hispstamatic before it, this year's hot iPhone photo app is Instagram. It has a bunch of cool filters and effects for creating a cross-processed, textured look to your photos, with an added online sharing component. We've been having lots of fun with	borders and edge effects; cross-processed look; instagram; vintage film look
2011	Extracting People from a Background	Matt Kloskowski	Matt shows us a couple of tricks for using the Magic Extractor tool and for cleaning up selections when you want to remove someone from a photo to put them on a different background.	remove people; magic extractor tool; feathering; making selections
2011	Working with Multiple Text Layers	Dave Cross	How to easily add and edit multiple text layers of different sizes and weights on top of an image, using the Guides feature found in Elements 8 and above.	adding text to photos; guides; text
2011	Using the Pattern Stamp to add Texture	Corey Barker	Corey shows us an alternative method for adding different types of texture to an image, using the Pattern Stamp tool and blend modes.	pattern stamp; blend modes; working with textures
2011	Polaroid-Style Out of Bounds Effect	Elizabeth LePage	Using a drop shadow and white outline, you can create a 3D Polaroid pop-out effect with these easy steps. The cheatsheet for this video is listed below; click the following link if you'd like to download the sample image used in this tutorial. (PET-bee-ex	breakout effect; out of bounds effect; polaroid
2011	Create a Quick Sepia Effect	Elizabeth LePage	Three fast and easy ways to add a sepia tone to any image using adjustment layers. [This is an updated version of Corey Barker's Quick Sepia video from May, 2007.]	sepia; split-toning
2011	Using Color Calibration inside Camera Raw (aka raw color calibration)	Matt Kloskowski	Matt offers some tips for using the Camera Calibration tab inside Adobe Camera Raw before you work in Photoshop Elements. Note that this won't work on JPG or other non-Raw formats, and that some camera manufacturers won't have custom profiles for their ca	color calibration tab; camera raw tips
2011	Refine Edge Command	Elizabeth LePage	This video walks you through the options found in the Refine Edge command, which is a cool tool for applying finishing touches to your selections. It's also another great way to create a vignette effect!	making selections; refine edges; tool tips ; vignettes
2011	Removing Color Casts	Dave Cross	Dave Cross shows you an easy method for removing an annoying color cast on a subject. [Editors' Note: Dave uses Elements 9's Layer Mask option in his video; to add layer masks with earlier	color cast; color correction; elements 9

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			versions of Elements, check out this video for Elements 8 (Mike's	
2011	Enhance Skin with Dodge and Burn cheatsheet	Matt Kloskowski	Matt discusses a portrait-retouching technique for enhancing skin tones using the Dodge and Burn tools on a second layer.	burn tool; dodge and burn; dodge tool
2011	How to Retouch Teeth	Matt Kloskowski	Matt shows you how to retouch the shape and color of teeth inside Elements.	teeth; whitening teeth; portrait retouching
2011	Retouching Techniques	Dave Cross	In this two-part series, Dave shows you how to touch up both the clothing and the skin of a subject	portrait retouching
2011	Save for Web	Matt Kloskowski	Matt shows you how to save images for the web in Elements, touching upon the settings in the Save for Web dialog box, as well as the differences between JPG and PNG formats. SEE ALSO "Save the Day" v8n2	file formats; JPEG_jpg; save for web; saving files; quick video tips
2011	Create a Signature Brush	Elizabeth LePage	Quickly create a custom signature (or text) brush that you can use as a watermark over and over again for your photos. (Note: The maximum size allowed when using Define Brush from Selection is 2500 pixels, if the selection area exceeds 2500 pixels the De	brushes; custom brushes; watermark
2011	Advanced Skin Softening Cheatsheet	Matt Kloskowski	Matt shows you an advanced technique for realistically softening skin in portraits.	masking; portrait retouching; portraits; skin tone
2011	Word Clouds with Wordle	Matt Kloskowski	Matt shows you how to create your own Word Cloud with the website Wordle and place it on an image.	word art
2010	Making Borders from Textures	Corey Barker	Corey shows you how to transform a textured photo into a great border for framing your shots.	borders and edge effects; frames; working with textures
2010	Defining Custom Brushes	Corey Barker	Corey walks you through the process of creating a custom brush, with a few tips and tricks along the way.	custom brushes; brushes
2010	Using Displacement Maps	Matt Kloskowski	Using displacement maps, Matt shows you how to "wrap" one graphic onto another.	blend modes; compositing; displacement maps
2010	Draw Attention to Objects in a Photo	Matt Kloskowski	Using a layer filled with 50% gray and the Overlay blend mode, Matt shows you how to use the Brush tool and black or white to easily add focus to key elements in a photo. This is a great effect to keep in the back of your pocket when working on your photo	enhancing photos; fill layer; working with layers
2010	Faking the "Looking at the Past" effect (aka faking old shots)	Dave Cross	Taking a cue from the hip tutorial site Abduzeedo – specifically this inspired blog post on Looking at the Past – Dave Cross shows you how to create a very cool "I was here when" effect in Photoshop Elements. The stock photo Web site where Dave got his im	compositing
2010	Fix One, Fix 'Em All	Matt Kloskowski	Matt shows you how to fix the color in one photo and apply the same changes to other photos by dragging and dropping Levels adjustment layers.	adjustment layers; color cast; color correction; levels
2010	Making a Filmstrip	Dave Cross	Dave shows you how to make a reusable	film strip; template

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	Template		filmstrip template for your photos.	
2010	Making Effective Vignettes	Matt Kloskowski	Matt shows you how to add an easy, yet effective vignette to your images.	vignettes; blend modes
2010	Moody Masterpiece	Mike Rodriguez	We all take them: those shots we think are ok, but for whatever reason, turn out drab. Mike Rodriguez shows you a technique to rescue them by adding a little bit of "mood."	
2010	Old-Fashioned Photo Effect	Corey Barker	Corey shows you how to take a couple of photos and an image of some old parchment paper to create a collage with an old-fashioned sepia look.	collage; sepia; working with textures
2010	Why You Should not Shoot RAW+JPE	Matt Kloskowski	Many modern digital cameras let you shoot both Raw and JPEG images simultaneously, and, if you're still uncomfortable about shooting Raw, it can be a comforting setting. Matt talks about why it's ultimately more confusing to have two different versions of	raw vs jpg; camera raw tips; process multiple files
2009	Getting True Symmetry in Your Photos	Matt Kloskowski	Matt shows you how to use guides – instead of Correct Camera Distortion – to get your images to look balanced and appealing. PSE v8 & higher	correct camera distortion; distortion; free transform tool; guides
2009	Master the Straighten Tool	Matt Kloskowski	Matt shows you some handy little tricks for straightening your images. Note that, for some versions of Elements, to get vertical straightening, you'll need to start drawing your straightening line, then hold down the Control key (Mac: Command) and let go	crop tool; cropping; quick video tips; straighten; straighten tool
2007	Alternative Cropping	Corey Barker	Follow along as Corey shows you how to crop an image without actually cropping. This is Week 16 of the series: Photoshop Elements Techniques Killer Tips.	cropping