THE FIFTH ELEMENT
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Create greeting cards, album pages, and calendars with the click of a button, p6

NEW FEATURE TUTORIALS
How and when to use Adjust Color Curves, p8
Master the Convert to Black and White feature, p10
Welcome to another Adobe Photoshop Elements Techniques Bonus Edition! This special issue crams into 16 pages all the important things you need to know about Photoshop Elements 5. The folks over at Adobe have added the perfect mix of new ways to organize your photos, along with killer new tools for enhancing them; they’ve added some absolutely stunning ways to show off your photos that will amaze your friends and family; and they’ve added a whole new look. Don’t be alarmed—if you’re like me, you’ll absolutely fall in love with this new sleek look. Besides, it still behaves exactly as it used to so if you’ve used Elements before, you won’t skip a beat.

If you didn’t receive this bonus edition as part of a regular subscription to our newsletter, let me say that this is just a sampling of the kind of information you can read in each issue of Adobe Photoshop Elements Techniques. Normally, each issue is 28 pages of step-by-step tutorials, tips, and Q&As (not to mention access to our subscriber-only website, www.photoshopelementsuser.com, filled with more tutorials and tips, a subscriber gallery, contests, and an incredibly active and helpful user-to-user forum).

I truly hope you enjoy learning all about the new version of Photoshop Elements. Even if you don’t upgrade right away (trust me though, you’re going to want to), at least you’ll have the knowledge and tools in your hand to know what’s out there.

See you next time...

Matt Kloskowski
Editor-in-Chief
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Should I upgrade to Photoshop Elements 5?

That sure is a loaded question. When a new version of an application comes out, many people ask if they should upgrade. In the case of Photoshop Elements 5, I will sincerely tell you there are many reasons to consider upgrading, many of which we’ll cover throughout the pages of this bonus edition of Adobe Photoshop Elements Techniques.

You may read of one new feature that is, for you, absolutely worth the price of an upgrade. There’s no question that the choice is a very personal one. It’s worth remembering that new tools and features are not the only reason for upgrading—software manufacturers also make a lot of “under the hood” changes to improve performance and that alone makes the upgrade worthwhile for many users.

Will you still cover Photoshop Elements 4?

Yes! Although Photoshop Elements 5 has a bunch of great new features, we won’t leave behind our readers who choose to remain with Photoshop Elements 4. Heck, even those using Photoshop Elements 3 will still be able to use the bulk of what you read in this newsletter. As much as possible, we’ll create tutorials that will work on all versions of the software, and if we ever do write about tools that are only in Photoshop Elements 5, we’ll make every effort to offer a solution that works in version 4 as well.

What about a version for the Macintosh?

This feels like déjà vu because many asked this question when Photoshop Elements 4 was released. Photoshop Elements 5 is only available for the Windows platform, with no plans from Adobe to release a Macintosh version. In all honesty, we too would be happier if there were a Macintosh version of Photoshop Elements 5. Since there isn’t, we’ll continue along the same path we always have: to include Macintosh shortcuts for Photoshop Elements 4 wherever possible—and to indicate if a feature or tool is Windows-only.

What other resources are available?

If you’re already a subscriber of Adobe Photoshop Elements Techniques, you’ve probably made regular visits to our accompanying website that’s packed with tutorials, tips, and a very active user-to-user forum. If you haven’t checked these out, you’re missing out on a major benefit of your subscription. If this is your first time seeing our newsletter, please be sure to visit www.photoshopelementsuser.com to experience the world’s largest resource for Photoshop Elements.

Although the user forum is free to all, the majority of the content on our site is one of the many benefits made available only to our subscribers. We add new content each week, which is one of the reasons why it has become the number one destination in the world for Photoshop Elements users.

In addition to the information in the newsletter and on the website, we also offer 21-day online Photoshop Elements training courses. There are currently four courses to choose from, with more to come in the future. Check them out at www.photoshopelementsuser.com/training_courses.

For more traditional educational options, check out the best-selling DVDs and books written by Adobe Photoshop Elements Techniques’ Executive Editor Scott Kelby, Editor-In-Chief Matt Kloskowski, and Contributing Writer Dave Cross all available at the website store.

I’m ready to move up to the next level—what are my options?

If you want to expand your skills beyond Photoshop Elements into Adobe Photoshop and beyond, here are a few excellent options:

For Adobe Photoshop users, the National Association of Photoshop Professionals (NAPP) is the world’s leading resource for education, training, and news. It’s led by a world-class team of Photoshop experts, including the familiar faces of Scott Kelby, Dave Cross, and Matt Kloskowski. NAPP publishes Photoshop User magazine and produces the Photoshop World Conference & Expo. For more information about NAPP membership, go to www.photoshopuser.com or visit www.photoshopworld.com to find out more about NAPP’s conference.

For people venturing into Adobe’s other graphics, Web design, digital photography, and video applications, Layers magazine contains step-by-step tutorials, tips and tricks, and Q&As for everything Adobe, along with comprehensive reviews and industry news. You can go to www.layersmagazine.com for subscription information.
Photoshop Elements 5 Bonus Edition

conquer the elements: an elements 5 overview

BY MATT KLOSKOWSKI

IT’S PRETTY CLEAR WHAT ADOBE HAD IN MIND WHEN CREATING PHOTOSHOP ELEMENTS 5—BRINGING OUT THE BEST IN YOUR PHOTOS. IT’S ALSO CLEAR THAT THEY DID THIS IN A WAY THAT GIVES US PLENTY OF POWER AND FLEXIBILITY AT THE SAME TIME.

From downloading photos directly from your camera or card reader, to enhancing them in easy yet dramatic ways, all the way to sharing them in creative and simple ways, Photoshop Elements 5 has it all covered. Here’s a quick overview of the cool new features.

GETTING YOUR PHOTOS ONTO YOUR COMPUTER

When you first pop your camera or card reader into your computer, the Adobe Photo Downloader will appear. Even if you’ve used the Downloader before, it’s got some significant enhancements that make it even simpler and more powerful to use.

A new feature is that photos can be organized in groups based on the time they were taken. You can easily group the newest or related photos together in the Downloader according to how close in time they were taken to each other. The Photo Downloader can also automatically suggest photo stacks when you’re importing photos so you don’t have to manually go through them and do it yourself. Stacks are an easy way to group similar photos to save room in the Organizer (you can do this in the Organizer, as well, after you’ve imported your images). You can even set the Downloader to delete (or not delete) the photos from the card when it’s done downloading.

Once you get the settings in the Downloader just the way you like them, you can check the Automatic Download option and Elements will always automatically download your photos using the settings you entered. I recommend fitting this into your photo shooting workflow. In a single click you can transfer photos from your memory card to your computer according to preset preferences so you can get back to shooting sooner.

ENHANCING YOUR PHOTOS

There have been some pretty significant new additions for enhancing your photos as well, including Color Curves, which Dave Huss covers on page 8. This tool uses a proven curve technique for fixing brightness, contrast, and exposure in photos—much like the one in the full version of Adobe Photoshop. However, the dialog takes much of the

Color Curves help fix brightness, contrast, and exposure in photos.
complexity of traditional curves away but still leaves you with plenty of power.

Another welcome new feature is the Convert to Black and White dialog, an advanced feature that Larry Becker covers on page 10. With this method, you get plenty of options for creating dramatic black-and-white photos. A new tool called Adjust Sharpness is now available for sharpening your photos, and there’s also a new filter for fixing any camera lens distortion that may occur. To see these tools in action, make sure to visit the Photoshop Elements 5 Learning Center at www.photoshopelementsuser.com/learningcenter.

PHOTO CREATIONS
One of the most exciting announcements in Photoshop Elements 5 is the much-improved Photo Creations feature. These creations coupled with the new Artwork and Effects palette give you an incredible amount of flexibility and creative ways to show off your photos. Lynette Kent covers Photo Creations on page 6 while Dave Cross covers the Artwork and Effects palette on page 12.

Another cool new feature that may slip by you is the ability to create multi-page documents. When making a Photo Creation you can just as easily choose to use several photos spread among several pages instead of putting them all on one page. The Photo Bin at the bottom of the Editor will group pages that belong together by highlighting them in a different color.

SHARING YOUR PHOTOS
Also included are many additions for sharing photos. For example, with the Yahoo! Maps plug-in, you can drag photos onto locations on a map and Photoshop Elements will place small indicators wherever you drop the photos. Then you can share these maps with your family and friends to show them exactly where you’ve traveled.

New Flash-related features let you show off your photos. You can animate your photos using a number of pre-created templates. These animations really bring your photos to life and make for a visually appealing and interesting way to view photos.

If you want the look of a classic gallery you still have the Web galleries available, which have been updated with some nice smooth Flash galleries as well. Jan Kabili shows how the new Flash galleries work on page 14.

Finally, there are even some enhancements and improvements to the sharing services. Just click on the little globe icon in the menu bar and you’ll see plenty of popular ways to share your photos by taking advantage of services from Kodak, SmugMug, Flickr, and even email and mobile phone options.

Photoshop Elements 5 is one slick upgrade. The new enhancement features along with cool ways to show off your photos have really made this version worth the upgrade. As always, make sure you visit the Online Learning Center at www.photoshopelementsuser.com/learningcenter for even more detailed tutorials, videos, and articles on Photoshop Elements 5.
Photoshop Elements 5 Bonus Edition

a quicker way to get creative

BY LYNETTE KENT

ALTHOUGH THE MAKE PHOTO CREATIONS BUTTON EXISTED IN THE PREVIOUS VERSION OF PHOTOSHOP ELEMENTS, THERE’S ADDED FLEXIBILITY AND CHOICES IN VERSION 5. IN FACT, WHEN COUPLED WITH THE NEW ARTWORK AND EFFECTS PALETTE, CREATIONS AND LAYOUTS BEGIN TO TAKE ON A LIFE OF THEIR OWN.

Photo Creations include pages for photo layouts, album pages, greeting cards, as well as CD or DVD labels. You can even create up to 30 pages at one time. It’s easy to design a travel album ready to print with the photos you select. Also, scrapbookers can quickly create multiple scrapbook pages with uniform or various styles.

You can start a Photo Creation from the Welcome screen by clicking on Make Photo Creations, but this only opens up the Photo Layout option. By clicking Create from the Organizer workspace, the Quick Fix workspace, or the Full Edit workspace, you can open the drop-down menu to get more options.

From here you can select a Photo Layout, Album Pages, Greeting Card, CD Jacket, DVD Jacket, CD/DVD Label, Slide Show, Flash Gallery, Flipbook, Photo Calendar, or PhotoStamps®. Choose one of the top six Photo Creations (Photo Layout to CD/DVD Label). This opens up the New Photo Layout dialog. [For more on creating Flash galleries, turn to page 14.—Ed.]

You're free to change the size, layout, theme, and number of pages for any of your projects. You can even create a multi-page project with one theme, and then later change the background look and number of images on each page included in the project. In fact, you can start a Photo Creation without a theme and then add the theme after you place your photos.

FLEXIBLE CHOICES

Once you select a layout and template from the New Photo Layout dialog and click OK, your basic layout opens in the Editor workspace. Your original layout choice includes a certain number of frames or placeholders for photos. Click on one of the placeholders to find and open a photo to place (make sure you’re in Full Edit mode), or if you have images open in the Photo Bin, simply click-and-drag a photo onto the placeholder in your page. You can also open the Organizer by clicking the Organize icon to find a photo to open in the Editor. (Note: Alternatively, you could have selected the images in the Organizer before you chose Create>Photo Layout. This would have activated the option in the New Photo Layout dialog to Auto-Fill with...
Selected Images from the Organizer and the option to Include Photo Captions.

If you want to replace a photo in your creation with a different one, just Right-click the photo and select Replace Photo from the drop-down menu. You'll probably have to adjust the photo to fit the frame. Double-clicking the photo with the Move tool (V) puts a selection border around it. Click within the selection border and drag the photo to reposition it, or drag the slider to resize the photo within the frame. Click the Commit button (check-mark) to finish the adjustment.

Want to change the size of the framed photo? No problem. Click the photo just once and a selection border for the photo and frame combination appears. Drag the Move tool over a corner anchor and click-and-drag to resize the image and the frame at the same time. You can also rotate the photo within the frame or the photo and frame together. The selection border includes a circle below the bottom center anchor point. Using the Move tool, click-and-drag the circle to rotate the selection.

To move the photo and frame to a different location, just click-and-drag on the photo. To add another photo and frame, click the photo frame to select it. The layer is also highlighted in the Layers palette. Right-click the highlighted layer in the Layers palette and select Duplicate Frame.

By clicking on an item in your creation with the Move tool, then selecting Layer Styles in the left drop-down menu and Drop Shadows in the right drop-down menu in the palette. Double-click any of the drop shadow styles to apply it. You can also click-and-drag any of the effects from the palette onto a photo to apply the effect.

Using the Type tool, add text anywhere on your page. While the text is selected, choose the Text icon in the Artwork and Effects palette to apply effects to the text, such as Emboss or Gradient. [For more on the Artwork and Effects palette, turn to page 12.—Ed.]

A WORD OF CAUTION...

Making photo creations and customizing them can be very addicting. You can move, rotate, add items, change styles, and apply effects in so many ways, it’s difficult to stop trying different looks for your layouts. Just remember one of the golden rules of basic design: Less is more. Stop when your page looks good. If you want to try more options, start a new creation!

The third icon in the Artwork and Effects palette opens a menu of Photo Effects, Filters, and Layer Styles that you can add to individual parts of your creation. For example, to add a drop shadow, click on an item in your creation with the Move tool. Then, select Layer Styles in the left drop-down menu and Drop Shadows in the right drop-down menu in the palette. Double-click any of the drop shadow styles to apply it. You can also click-and-drag any of the effects from the palette onto a photo to apply the effect.

In addition to writing for several magazines, Lynette Kent is an artist/photographer and writes books including Top 100 Simplified Tips and Tricks with Photoshop CS2, Scrapbooking with Photoshop Elements, and Teach Yourself Visually Digital Photography (co-authored with Dave Huss).
Technically, Adjust Color Curves is similar to the existing Levels command. It takes input tones and selectively stretches or compresses them. But Levels has only black, white, and midpoint controls—a tonal curve is much more versatile. Adjust Color Curves improves a photo by adjusting highlights, midtones, and shadows in each color channel.

**STEP ONE:** With an image open, choose Enhance>Adjust Color>Adjust Color Curves, which launches a large dialog. There are six thumbnail previews (called Samples) of the selected image, each showing the effect of a different setting. The first five—Increase Midtones, Increase Contrast, Lighten Shadows, Darken Highlights, and Backlight—are all tonal adjustments. The last Sample, Solarize, is quite different from the Solarize filter that’s found in the Stylize section of the Filter menu. It produces some surprising results when applied to objects and landscapes.

**STEP TWO:** Click one of the samples and the image changes to reflect the selected option. You can preview the effect on the image by making sure Preview is checked at the bottom of the dialog. Remember that every change made in one tonal area of the image will impact another. To demonstrate, look at this original image of the Venice Canal. If the Increase Contrast option is selected, the change makes the photo look a lot more vivid; but the areas in shadow become almost black.
STEP THREE: On the other hand, if you want to bring out detail in the shadows, click the Lighten Shadows thumbnail. Notice while the detail in the shadows is now much more apparent, the overall contrast of the image has been softened: It seems as if we’re viewing it through a slightly opaque piece of glass. Note: Each time you click a different Sample preview, your image changes to the selected setting, but the effects are not cumulative. If you want more than one adjustment, after clicking OK, open the dialog again to make another adjustment.

STEP FOUR: Sometimes the preset Sample curves aren’t enough to do the job. This photo taken at Pompeii is a classic example of a backlight image where the backlighting puts the subject in the dark. Applying the Backlight curve helps, but it isn’t quite enough.

STEP FIVE: After applying the Backlight curve as a starting point, click on the triangle next to Advanced Options to reveal additional controls. If you want, you can close the Samples portion of the dialog by clicking on the arrow to the left of the Samples title. The Samples don’t reflect any of the adjustments made by the Advanced Options sliders, so it’s not imperative to keep them open.

The sliders are much more customizable and advanced than the presets. Moving the Adjust Shadows and Midtone Brightness sliders to the right brightens the dark foreground subject while leaving the bright overcast sky unchanged. You can’t, however, click-and-drag the points on the curve as you can in Photoshop. Experiment with the different Advanced Options sliders until you’re happy with the results.

COLOR CURVE TIPS
Adjust Color Curves can be applied to a portion of the image if you first create a selection. This is really handy when you don’t need to adjust the entire image. You can also make a duplicate copy of the background and apply the change to the layer. This allows you to change the blending mode to create cool effects and to lower the Opacity if the effect of a curve is too intense. You can also remove portions of the modified layer that you don’t want.

Dave Huss has more than 25 years’ experience as a photographer and has authored more than 17 books on digital photography and digital photo editing. His latest book is Adobe Photoshop Elements 4: 50 Ways to Create Cool Pictures.
Photoshop Elements 5 Bonus Edition

**Photographic Effects**
BY LARRY BECKER

**don’t settle for dull, boring black-and-white images**

THE SECRET TO GREAT BLACK-AND-WHITE IMAGES ISN’T SIMPLY TO REMOVE COLOR FROM A GREAT COLOR PICTURE. CONVERTING AN IMAGE TO GRAYSCALE USING ENHANCE>ADJUST COLOR>REMOVE COLOR OFTEN RESULTS IN A DULL, LIFELESS GRAYSCALE IMAGE. DEPENDING ON YOUR SUBJECT, YOU SHOULD EMPHASIZE CERTAIN COLOR FAMILIES (REDS, GREENS, OR BLUES) AND DE-EMPHASIZE OTHERS WHEN YOU CONVERT COLOR IMAGES—THIS AMPLIFIES CONTRAST AND DETAIL, CREATING THE FEEL YOU INTEND.

It used to take special attention to camera aperture and exposure and some time-consuming darkroom work to get a traditional high-quality black-and-white image. The new Convert to Black and White settings in Photoshop Elements 5 take advantage of not only light values but also color information—they can create all kinds of striking non-color effects.

**STEP ONE:** Let’s start by opening an image of a landscape you’d like to convert to black-and-white. Make a copy of the Background layer by pressing Control-J. Note: It’s a good habit to make a copy of the Background layer for any project in case you need the original later. Just remember to save your image as a Photoshop Elements document and don’t flatten it. This will retain the layers and ensure that the original color image is still available.

**STEP TWO:** Next, open up the new Convert to Black and White dialog (Enhance(Convert to Black and White). This tool has three sections to it. In section 1, Elements gives you some great black-and-white presets. This will be all most people need. But if you want even more control, it’s available. When selecting a preset style, play a bit and pick the one you like best. Just make sure not to get hung up on the descriptions Adobe uses for the various conversion settings. Consider the name as a starting suggestion and experiment from there. For instance, there are some landscape images that look more “vivid” with Scenic Landscape than with the Vivid Landscapes setting.
STEP THREE: If you can find a preset in section 1 that makes your image look the way you want, just click OK and you’re done. If you want more control over the intensity of various aspects of your conversion, you’ll want to experiment a little with the Adjustment Intensity slider (section 2) and the variation buttons (section 3). We’re actually going to talk about section 3 first.

In section 3, you’ll see buttons for adding More or Less Red, Green, or Blue and for adding More or Less Contrast. When you click on one of these buttons, the Custom option in section 1 becomes active and is selected. You’re no longer using one of the presets as a style. You can click the same button multiple times or click various buttons. Each time you click a button, all of the other buttons update based on the last button clicked. Don’t worry if your adjustments get out of hand; you can always press the Reset button in the dialog to get your image back to the way you started.

STEP FOUR: If you need even more control, use the Adjustment Intensity Slider in section 2. It’s important to note that the Adjustment Intensity slider doesn’t affect the section 1 presets. It changes the intensity of the section 3 buttons. You’ll probably want to adjust the intensity of the section 3 buttons before you start clicking on them to make changes to your image. Be sure to watch the previews in section 3, while moving the slider, to see how intense your changes will be. The slider is very sensitive, so you’ll probably only want to move it very little. If you move the slider left of center, the Contrast buttons in section 3 will actually do the opposite of what their label says, so More Contrast will result in lower contrast images. If you move the slider to the right of center, the More color buttons become Less and the Less color buttons become More.

Larry Becker is a nationally known author, speaker, and technology trainer whose areas of expertise range from digital imaging, desktop publishing, and computer-based video and music to PDAs, smartphones, and the occasional garage-door opener. Larry also conducts training seminars for the Adobe Photoshop Elements Techniques newsletter and website.
instant art: create eye-catching effects with just one click

BY DAVE CROSS

There are five icons in the Artwork and Effects palette that represent the options from which you can choose: Artwork, Themes, Special Effects, Text, and Favorites. In each of these main categories there are literally hundreds of choices. For example, the Artwork palette includes Backgrounds, Frames, Graphics, and Shapes, and each of those main categories includes various subcategories. In turn, each subcategory contains anywhere from 5 to 25 individual graphics.

To use one of the graphics in the Artwork palette, just choose the main category in the left pop-up menu, then the subcategory in the right pop-up menu, and choose from the individual pieces of art. To add one of the graphics to your existing document, simply double-click on the graphic or drag-and-drop it from the palette onto your page. If you have the Show Bounding Box option (in the Options Bar) turned on for the Move tool, you can click-and-drag on a corner handle to resize the graphic. Click on the checkmark or press Enter to finalize the sizing of the graphic.

For the example at the top of the next page, we went to the Themes palette's Travel category and chose the Cruise graphic. After double-clicking on the graphic in the palette, things automatically changed: a new layer was added and our photo was scaled down to fit into the “frame” in the chosen theme. We can reposition and scale our photo and the frame, if necessary.

Considering the huge number of options available in the Artwork and

With all its options, the Artwork and Effects palette is bound to become one of the most popular parts of Photoshop Elements 5.
Effects palette, the Favorites option is sure to become a . . . favorite! As you find graphics, filters, and layer styles that you think you’re likely to use frequently, click on the graphic and then click on the Star icon at the bottom of the palette. Then click on the Favorites icon at the top of the palette to view all your favorites.

One of the advantages of these new graphics is that they’re quite scaleable—they’ve been designed with resizing in mind. In our next example, we dragged a graphic of a magnifying glass onto a document, which resulted in a pretty small graphic (you can find this graphic in the Artwork palette in the School subcategory in the Graphics main category). Using Free Transform (Image>Transform>Free Transform), we rotated and scaled the magnifying glass considerably larger without any loss in quality.

Next, use File>Save As and save your graphic as a PNG file (choose PNG in the Format drop-down menu). You’ll need to put this graphic into the following location: C: Documents and Settings/All Users/Application Data/Adobe/Photoshop Elements/5.0/Photo Creations/Artwork/Graphics. If you like, you can create a new folder within the Graphics folder to add a subcategory for your graphics (in this example we created a folder called “Mine”).

Quit and restart Elements and the Artwork and Effects palette will be “rebuilt.” Now our graphic appears in the palette and can be dragged-and-dropped onto a photo anytime we need it. With all its options, the Artwork and Effects palette is bound to become one of the most popular parts of Photoshop Elements 5.

ADD Artwork and Effects palette so they’re accessible anytime you need them. First, create your graphic on a separate layer above the Background layer. Hide the Background layer by clicking on its Eye icon, so you have transparency around your graphic.

ADDING YOUR OWN GRAPHICS
If all these graphics weren’t enough, you can also add your own graphics into the
The first thing you need to do is select the photos to include in your Flash gallery. If you want to display captions in your final Flash gallery, Right-click each photo, choose Add Caption, and type a caption. Select the photos and videos to include in your Flash gallery by Control-clicking or dragging over multiple image thumbnails in the Organizer. Click the Create button at the top of the screen, and choose Flash Gallery from the drop-down menu.

The Flash Gallery Wizard window opens, displaying thumbnails of your photos in the column on the left. To add more photos, click the Add button at the bottom of that column. In the Add Photos dialog, choose the source of the additional photos, check the box next to each image you want to add, and click Done to return to the Wizard. To delete a photo, click on it in the Photos column and click Remove.

**TEMPLATES AND STYLES**

Elements offers multiple Flash gallery templates. From the top of the Flash Gallery Wizard, click the Type drop-down menu to view three categories of templates. Web Galleries are full webpages that present your photos as slideshows or galleries. The Animated category includes an animated template to show off your kids or pets, a template that features your photos hanging on a simulated wall, a template made for wintertime photos, and a vacation-themed template. The Interactive category includes templates that put your photos into simulated 35mm slides, onto an old map in postcard-style frames, and even on a merry-go-round (plus much more).

While the Web Galleries and Animated categories are also interactive, the neat thing about the Interactive category is the ability to click and move the framed images around the screen. Let's illustrate this fun way of displaying your photos by using Web Galleries. With Web Galleries selected in the Choose a Template area, drag the horizontal scroll bar to browse through the template.
thumbnails, clicking on each to see a brief description. Select the first template called Standard (Small Thumbnails). Each of the templates is available with different styles that vary in colors and background images. In the Choose a Style area, select the Deep Purple style.

CUSTOMIZE YOUR FLASH GALLERY

Click the Next Step button at the bottom of the Wizard to move to the next screen, where you can customize your Flash gallery. The settings you’ll see here vary depending on the template you chose.

In the Customize column on the left, check Show Title Bar. Enter text in the Gallery Title and Gallery Caption fields. This text will be displayed in the title bar. (Click the Refresh button under the preview area to update the preview of your customized gallery.) In the About This Gallery field, enter text about your photos. That message will appear when a viewer clicks the View button in the gallery menu bar in a Web browser and chooses About these Photos. Enter text in the Your Name and E-mail Address fields to create an email link to your address that a user can access from their Web browser.

The Standard template displays your photos as a slideshow or one by one. In the Slideshow area of the Customize column, enter the number of seconds you want each slide to appear onscreen during the slideshow. From the Transition Effect drop-down menu, choose an effect for the transition between slides.

In the Optimize For drop-down menu, choose whether your Flash gallery will contain large images suitable for viewers with broadband Internet connections or medium images that will download more quickly for viewers with slower dial-up connections.

Drag the vertical scroll bar on the Customize column to see more custom settings. In the Background area, you can change the color of different parts of your gallery. (Try clicking the Color box labeled Slideshow. In the Color Picker that opens, choose a darker purple and click OK.) Use the Button Opacity sliders to change the opacity of the gallery buttons. The Title Bar and Menu Bar settings let you change colors in those areas. In the Thumbnail Effects area you can customize the color of the borders around your photo thumbnails when you hover over them or select them. If you added captions to your photos in the Organizer, check Show Captions to display those captions under each photo. Or check Show File Names to display a file name under each photo.

PREVIEW AND SAVE YOUR GALLERY

Click the Refresh button under the preview area to preview your final customized gallery in the Flash Gallery Wizard. Use the Play and Pause Slideshow buttons to start or stop the slideshow. You can display the photos one at a time by clicking the Next Image or Previous Image buttons under the large photo, or by selecting a specific thumbnail on the left side of the gallery. If you have more than one screen of thumbnails in your gallery, click the buttons under the thumbnails to navigate through them. Click the View Slideshow button under the large photo to switch to slideshow-only view.

Some of your customized settings may not be visible in the Flash Gallery Wizard. To preview them, click the Preview in Browser button under the preview area. Your default Web browser will open with a working preview of your Flash gallery.

Back in the Flash Gallery Wizard, enter a name for your gallery in the Save Gallery As field. From the Output Options drop-down menu, choose an output method. If you have an FTP (file transfer protocol) site for your Web files, choose Share to My FTP Site. Alternatively, choose Burn to CD to send the files to a CD, or Export to Computer to save the file to your hard drive. Choose Do Not Output to save the gallery for further editing before you output. Click the Browse button to choose a location on your hard drive to which to save a copy of your Flash gallery. You can even save your changes as a new style to use for future galleries. And finally, click the context-sensitive Share/Burn/Export/Save button.
Web Video Tutorial Spotlight
Watery Type, By Dave Cross

STEP 1: Add text to your image. Duplicate and Simplify text layer.

STEP 2: Add or subtract random shapes to layer.

STEP 3: Apply the Ripple, Emboss, and Gaussian Blur filters.

STEP 4: Change the blend mode to Hard Light to complete effect.

To view the entire “Watery Type” video tutorial and learn even more about the new features of Photoshop Elements 5, log into the subscriber section at www.photoshopelementsuser.com.

Your printed newsletter is only a fraction of the education you get from your Photoshop® Elements Techniques subscription. The subscriber-only section of the website offers tons of additional resources that add so much to your learning experience.

- Over 100 AMAZING PRINT AND VIDEO TUTORIALS from Scott Kelby, Dave Cross, Matt Kloskowski, and many others
- An online GALLERY where you can share your own creations as well as peer-to-peer discussion forums
- Tons of DOWNLOADABLE PLUG-INS AND EXTRAS including shapes, patterns, layer styles, and brushes

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