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Year	Title	Author	Article Description	Article tags
2016	Creating a Comical Caricature	Diana Day	Have fun creating caricatures of your family and friends.	caricature; artistic effects
2016	Sky Isn't the Limit	Mike Rodriguez	Have a nice photo with a boring sky? Learn how to replace it and take your image from good to great.	replacing sky
2016	Correct Camera Distortion	Erin Peloquin	Techniques for correcting camera distortion.	filters; correct camera distortion
2016	Inspirational Poster	Larry Becker	Create your own inspirational posters.	layers; rectangles
2016	Create Crazy Images with Displacement Maps	Lesa Snider	This impressive technique allows you to combine two images so that one will wrap-around the contours of another.	displacement maps
2016	Creating Color Infrared	Simon Skellon	Have fun and get creative adding Color Infrared to your images.	artistic effects; color infrared
2015	The Straightening Tool	Michelle Stelling	Take an in-depth look at this handy tool.	straightening tool
2015	Pursuing the Perplexity of Patterns	Diana Day	Take an in-depth look at how to create and use patterns.	pattern picker; patterns
2015	Five Edits that Bring out the Details in Your Photos	Erin Peloquin	Discover the techniques the prose use to make your photos pop.	bringing out details; shadows & highlights; sharpening; using camera raw
2015	The Smart Brush Tool	Mike Rodriguez	A detailed overview of the Smart Brush tool	smart brush tool; tonal & color adjustments
2015	How to Spice up Your Photos Using the Quick Edit Mode	Michelle Stelling	Short on time? Use the Quick mode to make adjustments, add effects, textures or frames to your images in seconds.	quick edit
2015	Restoring Old Photos	Lesa Snider	Learn some techniques for restoring old photos.	photo restoration
2015	Mix & Match Lighting in Layers	Larry Becker	The creative use of light in your images can change the mood and feel of your photos	lighting; using camera raw
2015	Removing Stray Hairs	Lesa Snider	From beards to eyebrows, learn techniques for taming pesky hair in your portraits	clone stamp tool; blend modes; hair
2015	Finding These Great waterfalls	Brian Matiash	Learn some tips for photographing waterfalls.	photography; waterfalls
2015	May we have Your Attention Please?	Larry Becker	Draw your viewer in by focusing their attention where you want it. PSE v13 used	hue and saturation; using camera raw; vignettes; elements 13
2015	Say Goodbye to Blah Photos	Erin Peloquin	Turn unremarkable images into great ones. PSE v13 used	blah photos; elements 13
2015	Show some Love for Valentine's day	Diana Day	Create a Valentine's Day photo template. PSE v13 used	photo template; valentine's day; elements 13
2015	The Perfect Blend	Mike Rodriguez	Explore the different Blend Modes and some everyday applications for them. PSE v13 used.	blend modes; elements 13
2015	The Ultimate Guide to Sharpening	Lesa Snider	Learn what you need to make your photos super sharp! PSE v13 used	sharpening; elements 13
2015	Liquify Filter	Mike Rodriguez	AT FIRST GLANCE, THE LIQUIFY FILTER APPEARS TO BE THE DIGITAl equivalent of those crazy fun house mirrors found	liquify filter; elements 13

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			at county fairs that distort our reflections, resulting in peals of laughter from the children. With tools named Warp, Pucker, and Bloat, it be	
2015	Restoring an Old Family Photo	Diana Day	Tips for restoring old photos using the Clone Stamp tool and Healing brushes.	clone stamp tool; healing brush; photo restoration
2015	A Better 3-Way Sketch	Diana Day	Turning a photo into a sketch	sketches; minimum filter
2015	Selective Color in a Jiffy	Diana Kloskowski	Give your image selective color using the B&W Selection Guided edit.	B&W Selection Guided Edit; guided edit mode; selective coloring; elements 13
2015	Editing Wildflower Portraits	Erin Peloquin	Editing tips to help you get the most out of your wildflower portraits	portrait retouching; wildflowers
2015	Using Your Camera as a Scanner	Larry Becker	Don't have a scanner? No problem, learn how to use your camera to 'scan' old photos.	scanning
2015	Creating a Lens Flare Brush	Mike Rodriguez	Learn how to create and save a very versatile lens flare brush that can be used in a variety of projects	brushes; lens flare
2015	Double the Fun	Diana Day	Dive into your creative side, and create simulated double exposure images	double exposure
2015	Focus Stacking for Depth & Clarity	Larry Becker	Use the Photomerge Group Shot command to easily produce a super sharp image from a group of photos.	focus stacking; DoF; photomerge group shot
2015	Selective Lightening & Darkening	Lesa Snider	Learn tecniques to loighten and darken your portrait.	lighting correction
2014	Designing Custom Wine Labels	Diana Day	Making you own wine labels	making labels; artistic effects
2014	Instant Aging	Pete Collins	Give your photos that old time weathered look.	adjustment layers; blend modes; photo filter
2014	Splash of Color	Lesa Snider	Here's a fun and easy technique to turn color photos into black-and- white images with a splash of color.	gradient map adjustment layer; gradient tool; quick selection tools
2014	Stained Glass Class	Larry Becker	Turn an ordinary photo into a work of art with this fun stained glass effect. Used PSE v12	distort filter; rectangular tool
2014	Tablet Talk – Create Custom Brushes	Weston Maggio	Create custom brushes and fine tune them to use with your tablet.	wacom tablet; custom brushes
2014	The Splatter Zone	Corey Barker	Use Layer masks and custom brushes to give your images this cool "splatter" effect.	custom brushes; gradient map adjustment layer; gradient tool; levels; levels adjustment layer, magic extractor tool##
2014	Top 10 Tricks for Getting the Most from Layer Masks	Erin Peloquin	Learn the ins-and-outs of using Layer Masks.	layer masks
2014	8 Quick and Easy Ways to Make Your Type POP	Michelle Stelling	Some fun and creative ways to turn ordinary text into fabulous word art.	text effects
2014	Atmospheric Lighting Adds Mist-ery	Larry Becker	Learn how to add depth and warm atmospheric lighting to your images. PSE v11 used	adjustment layers; gaussian blur; layer masks; using camera

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				raw
2014	Mix It Up	Diana Day	Create a versatile mix-and-match photo template , that you can use over and over again to create beautiful photo layouts	photo template
2014	Photos in Motion	Lesa Snider	Have some fun with the Blur Filters and give your images a motion effect.	guided edit mode; motion blue; zoom burst effect
2014	Processing Multiple Files	Mike Rodriguez	Learn some time saving tips for processing large batches of photos.	process multiple files
2014	Restore Old Photos	Erin Peloquin	Get out that box of old photos and bring them back to life. PSE v12 used	gradient adjustment layer; levels adjustment layers; photo restoration; restoring old photos; straighten tool##
2014	A Model Holds Her Own	Larry Becker	A fun technique to make your photo look like a stack of Polaroids with a 3D twist. PSE v12 used	layer masks
2014	Comic Relief	Chuckie Delano	Turn your photos into comic book images.	adjustment layers; blend modes; sketch filter
2014	Create a Bookmark Your Kids Will Love	Michelle Stelling	Bookmarks make great gifts, learn to create your own personalized bookmarks.	scrapbook; bookmarks
2014	Lightroom's Adjustment Brush	Erin Peloquin	Learn when and how to use Lightroom's Adjustment brush.	lightroom; lightroom adjust,emt tool
2014	Make Your Grad a Star	Diana Day	Get creative and create mock magazine covers to use as invitations	gradient tool; layer masks; liquify filter; smudge tool
2014	Quick Compositing & Quick Selections	Matt Kloskowski	Use the Quick Selection tool to make tricky and detailed selections.	compositing; making selections; quick selection tools; refine edge tool
2014	The Content Aware Move Tool	Mike Rodriguez	Learn some tips for using the Content Aware Move tool.	content aware move tool
2014	Color Your World	Lesa Snider	Use creative color tints to give your images a classy look and feel.	adjustment layers
2014	Create a Fun & Creative Facebook Cover Photo	Michelle Stelling	Spruce up your Facebook cover photo in no time.	templates; backgrounds; graphics
2014	Lightroom 5: Smart Previews	Matt Kloskowski	Smart Previews This great new feature allows you to edit photos that are located on a drive that is not attached to your computer.	lightroom 5; smart previews
2014	Name Your Frame	Diana Day	No need to buy or download photo masks, create your own custom word photo masks.	brush tool; clipping masks; photo masks
2014	The Best Vacation Photo Fixes	Erin Peloquin	Make the most of your summer photos with these great tips.	clone stamp tool; gradient adjustment layer; layer masks; levels adjustment layer; spot healing brush, straighten tool##
2014	The Brush Tool	Mike Rodriguez	Take an in-depth look at the Brush Settings panel.	brush settings panel; brushes
2014	Truckloads of People	Larry Becker	Have fun creating a composite image using the same person in different	composite; elements 12; using camera raw

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			locations within the image.	
2014	Creating and Managing Your Custom Brushes	Mike Rodriguez	Save your custom brushes to brush sets to use in your projects, again and again.	custom brushes
2014	Getting the Shot: Solitary Tree	Brian Matiash	Sometimes you have to think outside the box to get the shot.	photography
2014	Masking with Shape tools	Lesa Snider	Tired of boring straight corners on your photos? Use the Shape tools to give your photos a creative edge.	layer masks; making selections; shape tools
2014	Recycled Rusty Rubbish	Diana Day	Create a grungy background for your photos.	backgrounds; elements 12
2014	The Eyes Have It	Erin Peloquin	Make the eyes in your portraits stand out with these eye-popping tips	blend modes; clone stamp tool; levels adjustment layer; retouching eyes
2014	Where's the Logo	Larry Becker	Learn how to creatively add a logo to your images.	blend modes; layer masks; selections; watermarks
2014	Moving & Removing Objects	Lesa Snider	Use the Content Aware Move tool, to move or remove objects from your photos.. This tutorial will only work in Elements Versions 12 and higher.	content aware move tool
2014	Not Just any Old Photo	Larry Becker	Make a Tintype style image using layer masks and adjustment layers.	layer masks; adjusytment layers
2014	Poster Mania	Michelle Stelling	Create your own professional posters using pre-made backgrounds. PSE v12 used	posters; quick selection tool; scrapbooking
2014	Recompose: The Art of Resizing	Chuckie Delano	Learn the art of resizing using the Recompose tool in both the Guided Editor and Expert Editor. PSE v12 used	recompose tool
2014	Splatter Portrait	Diana Day	Simplified shapes in vibrant colors add up to an eye-catching retro image.	clipping masks; pop art; using brushes
2014	The Speedy technique for Editing Headshots Using Lightroom	Erin Peloquin	Time saving techniques for editing headshots using Lightroom, and taking advantage of its batch editing capabilities. LR 5 used.	lightroom; editing headshots; batch editing
2013	3D Text Effect	Larry Becker	Take your 2-dimensional photo into the 3D world, with some creative text, shadows, and perspective adjustment	gradient tool; layer masks; text effects
2013	7 Steps to Getting Organized in Lightroom	Matt Kloskowski	The Organizer and Elements is a great place to start organizing your photos. But when you're ready to jump to that next level, Lightroom is the place to be.	Lightroom
2013	Camera Raw Essentials in Elements 11: Setting the Exposure	Matt Kloskowski	Learn the ins-and-outs of the Adobe Camera Raw features in Photoshop Elements 11.This is an excerpt from "The Photoshop Elements 11 Book for Digital Photographers" written by Scott Kelby and Matt Kloskowski.	camera raw tips
2013	Create Photos with an Edge	Liz Ness	A border on a photograph is a bit like icing on a cake: It adds extra flavor, enhancing the overall experience.	borders and edge effects; brushes
2013	Keep Your Camera Dust Free	Ben Long	Learn how to prevent and remove sensor dust.	camera cleaning tips; photography
2013	Photographing in Snow	Matt Kloskowski	Just because it's cold out, doesn't mean there are no photo opportunities out there. Here are 5 tips to help you make the most of the cold weather, and take	photography; snow

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			some great photos during the winter months.	
2013	Put Your Own Stamp on It	Diana Day	Turn a photo into a typographic portrait with some creative brushing and custom text.	custom brushes; typographic portrait; artistic effects; text effects
2013	With a Nip and a Tuck	Matt Kloskowski	The Liquify filter is one of the hidden gems in Elements. This article will show you a few different ways to take advantage of it for retouching your photos.	liquify filter
2013	Chalk One Up	Diana Day	Learn how to create your own digital chalkboard sign with this step by step tutorial.	fill layer; filter gallery; type effects
2013	Creating Cool Canvas Borders For Your Prints	Matt Kloskowski	Matt shows you a great technique for showing off your photos in print, as well as, a nice border for images to share on the web.	crop tool
2013	Don't Let Cloudy Skies Get You Down	Matt Kloskowski	Have a photo with boring gray clouds? Matt shows you how to change them from boring to dramatic.	smart brush tool; clouds; skies
2013	Lightroom Camera Profiles	Matt Kloskowski	Matt gives you some tips for using Camera Profiles in Lightroom.	Lightroom; lightroom camera profiles
2013	Lightroom Camera Profiles_Addendum	Matt Kloskowski	Q&A	Lightroom
2013	Make a Scene With 3D Text	Larry Becker	Learn how to create 3D Text to use with your images.	text effects; 3D
2013	Posing Tips from the Posing Playbook	Tamara Lackey	Tamara shares some of her favorite tips for how to pose (and how "not" to pose) children.	posing tips
2013	Sharpening Your Photos in Camera Raw	Matt Kloskowski	Matt gives you some tips for sharpening your photos in Camera Raw.	camera raw tips; using camera raw; sharpening
2013	The All-In-One Zoom Lens	Matt Kloskowski	Matt talks about the Lens Every Photographer Should Have	lenses
2013	Create Photo Montages	Erin Peloquin	Take multiple photos and put them together to create one stunning montage that shows them all off.	montages
2013	Creating an Edgy Poster Effect	Diana Day	Add an artistic flair to your photos with Gradient Mapping and the Filter Gallery.	filter gallery; gradient map
2013	Digital Scrapbooking – Create a Scrapbook Layout	Michelle Stelling	Learn how to create simple and great looking digital scrapbooking layouts	scrapbooking
2013	Illustrating in Elements	Pete Collins	Find out how to make your sketches come to life by creating colorful illustrations.	sketches; illustrations
2013	Integrating Lightroom and Elements	Matt Kloskowski	Learn how to best set up Lightroom to work with Elements so you can use them both seamlessly.	Lightroom
2013	Making Your Own Diffuser	Larry Becker	Take photos like the pros and save money with this DIY diffuser.	photography; diffuser
2013	Posing Playbook – Part 2	Tamara Lackey	Get an inside look at how to pose (and how "not" to pose) children	posing tips; photography
2013	Stop Glaring At Me	Larry Becker	Tips for using Blend Modes to solve some common problems with your images.	blend modes

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2013	Wacom Tips for Photographers	Matt Kloskowski	Helpful tips for getting the most out of your Wacom Tablet.	wacom tablet
2013	Digital Scrapbooking: Create a Layout Using a Pre-made Template	Michelle Stelling	Learn how to quickly create a digital scrapbook layout using a pre-made template.	scrapbook layouts; scrapbooking
2013	Full Steam Ahead	Diana Day	This tutorial uses custom brushes, layer styles and layer masks to create an image with a Steampunk Flair!	custom brushes; layer masks; layer styles
2013	Getting That Hollywood Look	Corey Barker	Tips for giving your designs that gritty Hollywood look using simple layer techniques.	adjustment layers; gradient tool
2013	Guided Guidance	Larry Becker	Learn some tips for getting the most out of Guided Edits and get a peek at some of the automated things that are happening.	guided edit mode
2013	Lightroom 5 – What it Means For Elements Users	Matt Kloskowski	Matt highlights the most important new features of the newly released Lightroom 5, and how they impact Elements users.	lightroom 5
2013	Portrait Editing Made Easy	Matt Kloskowski	Tips for taking your portraits from good to great!	gradient tool; smart brush tool; using camera raw
2013	Vacation Photos: Tips & Tricks For Editing Large Batches Of Photos Using Lightroom and Elements	Erin Peloquin	Learn how to quickly edit large batches of photos using Lightroom and Elements.	batch editing; lightroom
2013	Wacom Tips For Photographers – Part 2	Matt Kloskowski	Helpful tips for getting the most out of your Wacom Tablet.	wacom tablet
2013	Blueprints For Better Architectural Images	Larry Becker	Here are some tips for shooting and processing your architectural photos.	using camera raw
2013	Create Your Own Photo Booth Photos	Diana Day	No need to rent an expensive photo-booth, this tutorial shows you how to set up your own photo booth complete with props and processing.	filters; photo-booth
2013	High Tech Hollywood Effects	Corey Barker	Tips for giving your designs that high tech Hollywood look.	adjustment layers; blend modes; gradient tool; layer masks
2013	Lightroom Vignettes	Matt Kloskowski	Learn how to quickly add a vignette to your images using Lightroom.	lightroom; vignettes
2013	Making a Good Impression	Pete Collins	Pete shows you how to quickly and easily turn your photo into an impressionistic image.	filters; layer masks
2013	Slices of Life on Display	Renee Pearson	Learn how to create a circular layout for your digital scrapbooking projects.	layer masks; scrapbooking
2013	Soft Glamour Glow	Lesa Snider	Lisa shows you how to give your portraits a soft romantic look.	adjustment layers; filters
2013	The Secret to Getting Good Prints	Matt Kloskowski	Matt gives you some tips for printing your photos at home.	printing profiles; printing tips
2013	Advanced Portrait Editing	Erin Peloquin	Learn the techniques needed to edit your portraits like the pros do.	levels adjustment layers; portrait retouching; retouching eyes; retouching faces
2013	Behind the Lightroom Preset	Matt Kloskowski	Go behind the scenes and see how to create a Lightroom Preset to enhance fall colors using LR 5	lightroom 5; lightroom presets
2013	Can I Get and Extension Please	Diana Day	Learn some techniques for expanding the edges of an image.	crop tool; extending canvas; gradient tool;

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				resize
2013	Get Your Neon On	Larry Becker	Create a neon text effect to add to your designs.	text effects
2013	Print Your Own Holiday cards	Matt Kloskowski	Print out your own holiday cards with these printing tips.	greeting cards; printing
2013	The Dynamic Duo	Chuckie Delano	Combine Healing and Cloning for better photo repair.	photo retouching; cloning stamp; spot healing brush
2013	Tis the Season – To Create Your Own Holiday Greetings	Michelle Stelling	Create holiday cards with your own personal flair!	holiday cards; scrapbook layouts; scrapbooking
2013	Wacom Tips for Element Users	Weston Maggio	Get the most out of your Wacom tablet with these tips for Elements users.	wacom tablet
2012	Build New Worlds	Kelly Turner	Give a favorite landscape shot a unique twist by turning it into its very own planet.	polar coordinates
2012	Find Your Focus	Matt Kloskowski	Don't let your photo's subject get hijacked by bad lighting! See how the pros draw attention to just the right spots by dodging and burning.	burn tool; dodge and burn; dodge tool
2012	Get Creative with Color	Elizabeth LePage	Turn drab days sunny or give portraits a romatic glow with the help of a Gradient Map adjustment layer.	gradient map
2012	Links: January/February 2012 Issue	Kelly Turner	Here is a complete list of all the links to downloads, articles and more printed in the January/February 2012 issue of Photoshop Elements Techniques, listed by article.	magazine links; web links
2012	Make the Switch to Raw	Ben Long	Push your edits further and save photos that might otherwise be ruined by shooting in your camera's Raw mode. We'll show you how to get started.	color correction; organizer; sharpening; using camera raw
2012	Winterproof Your Photography	Liz Ness	Cold weather can be hard on your camera. Before you head out to document that snowball fight, make sure your equipment is ready with these five tips.	photography
2012	Word Play	Diana Day	When a picture just isn't enough, learn how to use Wordle to create complex word clouds and then customize them in Elements.	adding text to photos
2012	Elements Tips and Tricks (March/April 2012)	Rick LePage	Learn how to create a quick vingette, stretch photos without cropping, get sharp edges in Camera Raw, fix a stubborn red-eye problem, and more.	tips and tricks
2012	Find the Perfect Shot	Ben Long	Modern cameras are great at taking sharp, well-exposed photos, but they can't guarantee you'll get interesting ones. To truly become a good photographer, you must learn how to "see" a great shot.	photography
2012	Get Cooking with the Cookie Cutter	Diana Day	Discover the fastest way to crop images into creative shapes for scrapbooks, collages, or fun photo edges.	cookie cutter tool
2012	Let There Be Light	Matt Kloskowski	Add dramatic sunbeams to your photos.	artistic effects; photo effects
2012	Speed up the Action	Liz Ness	Kick static shots into high gear with the	motion blur

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			help of the Motion Blur filter.	
2012	Unlocking Layer Styles	Jeff Carlson	From subtle drop shadows to wacky patterns, layer styles make it easy to achieve complex effects. We'll show you how to apply them, how to fine-tune them, and some interesting things you can do with them.	layer styles
2012	Decoding the Color Picker	Elizabeth LePage	Learn how to pick color with confidence —and quickly correct bad colors—by mastering the Color Picker dialog.	color picker
2012	Light Portraits Like a Pro	Derrick Story	You don't have to spend a fortune to get great lighting. All you need is an external flash and a few helpful hints	lighting techniques; photo effects
2012	Seeking Shadows	Diana Day	Capture the mystery and beauty of silhouettes. We'll show you how to get the shot—and how to fake it later if you weren't so lucky.	selection tools; silhouette
2012	Selections Made Simple	Matt Kloskowski	A good selection is the key to many of Elements' most effective editing tricks. But with so many selection tools, how do you choose the right one? We'll take you through the options and show you how to put them to work in three common scenarios.	making selections; selection tools
2012	Set Text on the Right Path	Mike Rodriguez	Feeling frustrated with the text-on-a-path tools in Elements 10? These tips will help get you back on course.	adding text to photos
2012	Vintage Color	Liz Ness	Everything old is new again! Learn how to use Levels adjustments to give photos a classic color twist.	color cast; levels
2012	Customize Your Desktop	Diana Day	Beautify your computer screen while still leaving room for your desktop icons with a custom wallpaper template.	desktop
2012	Elements Tips and Tricks (July/August 2012)	Matt Kloskowski	Learn how to erase a drop shadow, stamp out dark undereye circles, speed up Elements, change the default background color, and more.	tips and tricks
2012	It's a Small World	Matt Kloskowski	Make landscapes and cityscapes look like miniature-scale models with this selective-blur technique.	blurring; gradient tool
2012	Look Sharp	Lesa Snider	Confused about which of Elements' many sharpening tools to use on your photo? We explain the differences and show you how to get the best results from each tool for crisp, clear details every time.	high pass sharpening; sharpening
2012	Photograph the Invisible	Ben Long	Teach your camera how to see infrared light and discover a beautiful world of bright white leaves and dark gray skies.	photography
2012	Stack 'Em High	Liz Ness	Create a playful picture-stack collage that makes it look like your photo was created from scattered snapshots.	clipping groups; clipping masks; collage
2012	A Shot in the Dark	Ben Long	With these low-light tips, there's no need to stop shooting when the sun goes down	photography
2012	Banish Boring Skies	Diana Day	Don't let a dull, gray day ruin your shot. Learn how to replace the sky even when trees and other foreground elements	skies

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			make getting a good selection tricky.	
2012	Color Your World	Lesa Snider	Discover three simple techniques for changing the color of an object in a photo.	colorizing photos
2012	Give Old Prints New Life	Liz Ness	Got old family photos slowly fading in a closet somewhere? It's time to preserve those precious heirlooms by turning them into digital files. We'll show you how to set up an effective scanning workflow and get started on the restoration process.	restoring old photos
2012	Merge Multiple Exposures	Matt Kloskowski	When a single shot doesn't capture a scene the way you see it, shoot and blend multiple exposures to get the best of each.	layer masks; multiple-exposure techniques
2012	Turn Photos to Sketches	Larry Becker	Draw attention to architectural details and other striking forms by turning portions of your photo into a line drawing.	filters; sketch
2011	3 Fast Fixes for Pet Photos	Lesa Snider	Even our furry friends need a little touch-up work sometimes. We'll show you how to tackle some of the most common pet issues, including reflective eyes, flawed fur, and blurry shots.	green eye; pet photos; red eye
2011	Find Photos Fast with the Organizer	Jeff Carlson	If you're tired of scrolling through hundreds of photos to find the one shot you want, it's time to take control of your image library. Learn how to put the Organizer's tagging tools to work to quickly instill order and bring your best photos to light.	albums; smart albums; tagging photos; tags
2011	Have Fun With Dingbats	Diana Day	From animal shapes to flowery flourishes, let these wacky fonts turn your Type tool into a handy clip-art repository. We'll show you how to load up on dingbat fonts and offer tips for customizing them with colors, filters, and more.	dingbats; fonts; working with type
2011	Hone Your Photo Skills	Derrick Story	Feeling a little uninspired behind the camera? We've got five photo challenges that will help you master your camera and infuse your shots with new energy.	macro photography; photo techniques; photography
2011	The Secret to Smoother Skin	Matt Kloskowski	Harsh lights and aggressive sharpening can make any of us look a little worse for wear. But with the new Layer Mask feature in Elements 9, it's easy to undo the damage and create soft, beautiful skin.	masking; portrait retouching; portraits; skin softening; skin tone##
2011	Tips & Tricks	Matt Kloskowski	Create a faux panorama; set up the Move tool for photographic tasks; increase the saturation of a single hue; quickly turn back the clock on your edits; get a full-screen preview in Bridge; and unlock the power of the Straighten tool.	tips and tricks; bridge; free transform tool; history panel; hue and saturation, move tool, panoramas##
2011	A Closer Look at Exposure Compensation	Derrick Story	Ditch the Auto mode on your camera and learn how a subtle change in metering can make a big difference in your photos' tones.	exposure; exposure compensation
2011	Correcting Color with	Matt	Removing color casts with Levels is as	color correction; levels

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	Neutral Gray	Kloskowski	easy as a couple of clicks, and our layer trick will help when that gray just can't be found.	
2011	Cropping by the Rules	Liz Ness	Sure, you should always be thinking about composition when you're shooting, but we've got a handy add-on for working the Rule of Thirds inside Elements.	custom shapes; rule of thirds
2011	Cutting Through Haze	Liz Ness	Low-contrast, hazy photos are the bane of every vacationer's travel photos, but with a little bit of work, you can make those landscapes pop.	gradient fill; levels; HAZE
2011	Hand-Tinting a Black and White Photo	Diana Day	Whether you work with an old treasure or a recent photo, this coloring technique adds a lovely vintage touch.	restoring old photos
2011	Save the Day	Mike Rodriguez	An inside look at the options and formats in Elements' Save As and Save For Web dialog boxes.	save for web; saving files; tool tips
2011	The Smart Brush Tool	Jeff Carlson	Part Quick Selection tool, part adjustment layer magic, the Smart Brush makes dramatic changes to your photos without requiring you to be a pro.	smart brush tool; brush tips
2011	Tips & Tricks	Rick LePage	We show you how to make things disappear, chiefly the Elements interface and the Photo Essentials palette. Also, where's the manual again?	tips and tricks; manual
2011	Composite Master Class	Liz Ness	Taking a subject from one photo and adding it to a new background is easy; making it believable is another story. In this advanced tutorial, Liz shows you how to create a great composite image by paying attention to the little details.	compositing; making selections
2011	Edge Sharpening Secrets	Matt Kloskowski	Matt shares one of his favorite techniques for sharpening landscape photos, using an edge mask created from the Find Edges filter.	edge masks; find edges filter; sharpening
2011	Grasping the Gradient Tool	Diana Day	Take an inside look at one of Elements' most versatile tools, which is used for everything from creating backgrounds to darkening skies.	gradient editor; gardient fill; gradient tool; tool tips
2011	Inside the Enhance Menu	Ben Long	The Enhance menu is full of commands that will automatically correct lighing, color and contrast. Let's take a look at which ones work best.	brightness and contrast; color correction; ehance menu; ehancing photos; levels, shadows & highlghts##
2011	Make it Special with Wax Seals	Liz Ness	Decorate your digital correspondence, website, or scrapbook pages with this distinctive touch. It's easy to create, and infinitely customizable. [Editor's note: In Step 6, make sure you select the Ellipse tool (found in the Shape tool section near the bot	making non-photographic objects; scrapbook elements
2011	Photo Tips: Take Control Of Motion	Derrick Story	Learn how to use movement, blur and frozen motion to expand your photographic horizon.	panning; shooting water; taking better pictures; waterfalls
2011	Tips & Tricks	Matt Kloskowski	Getting sharp edges when applying a stroke to a selection; rearranging	tips and tricks; applying a stroke;

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			brushes in the Brush Picker; how to position lens flare; and accessing full-screen mode in Camera Raw.	brushes; camera raw tips; lens flare filter, stroke selection##
2011	3 Stress-Free Portrait Touch-Ups	Lesa Snider	Create dramatic eyes, hide bags and blemishes, and de-emphasize double chins with these clever, fully editable fixes. Your loved ones will thank you.	portrait retouching; retouching eyes; undereye circles
2011	Break out of the Box	Diana Day	diting a photo so part of the image juts out of the frame may look complicated, but in fact it's surprisingly simple. Learn how to master the popular Out of Bounds effect and set your photos free.	OOB; out of bounds effect
2011	Creative Scanning	Liz Ness	For a fun afternoon project, brush the dust off of your flatbed scanner and put it to work scanning everyday objects like flowers, coins, toys, and more.	scanning
2011	Protect Your Photos	Barbara Brundage	Don't let one bad hard drive wipe out all of your precious photos! We'll walk you through three simple methods for backing up your image libary and help you find the one that's right for you	backup
2011	Rise to the Surface	Mike Rodriguez	Release your inner graffiti artist. Learn how to use the Distort filter to digitally "paint" text or photos onto a brick wall, cracked sidewalk, or any other textured surface.	displacement maps; working with textures
2011	Shooting with the Histogram	Ben Long	Tired of trying to fix exposure problems after the fact? Let your camera's built-in histogram teach you how to spot—and fix—blown highlights, weak contrast, and dark photos as you shoot.	exposure; histogram
2011	Adjustment Layers for Photographers	Jeff Carlson	When it comes to turning good photos into "wow" photos, adjustment layers are a photographer's best friend. These special layers let you experiment with powerful color and lighting effects while leaving your original pixels untouched. We'll show you how t	adjustment layers; brightness & contrast; fill layer; gradient adjustment layer; gradient fill, hue and saturation, levels##
2011	Create Haunting Halloween Images	Liz Ness	Explore the more devious side of Elements with three fun photo effects, including alien eyes, ghostly apparitions, and babies with laser vision.	halloween
2011	Frame It	Diana Day	Want to take advantage of the abundance of third-party frames, templates, and photo edges on the Web? Learn how to work with the most common types of files, and how to combine multiple photos in the same image	borders and edge effects; compositing; photo frames
2011	Honest Retouching	Matt Kloskowski	Discover how easy it is to subtly minimize the appearance of wrinkles, dark spots, and other distractions in your portraits without making your subject look "retouched."	portrait retouching
2011	Tips & Tricks	Matt Kloskowski	Align the Clone Stamp tool for easier repairs, speed up Elements when it starts to act sluggish, create high-contrast black-and-white photos, change layer opacity quickly.	tips and tricks; clone stamp; hand tool; layer opacity

Year	Title	Author	Article Description	Article tags
2011	Transform Your Light	Liz Ness	Add a touch of whimsy to your photos by turning the pinpoints of light in your scene into unique shapes, such as hearts, raindrops, and dragonflies.	bokeh; photo effects; photography
2011	Capture True Colors	Derrick Story	If you find yourself spending a lot of time trying to correct colors in Elements—or feel like your photos are a bit lifeless and aren't sure why—it's time to become better acquainted with your camera's white balance settings.	white balance
2011	Design Your Own Photo Card	Diana Day	Flat 4×8-inch photo cards, sometimes referred to as slimline cards, are popular for the holidays. These cards typically include one or two photos, along with a background pattern, text, and other embellishments, on the front, while the back is left blank	greeting cards; online services; printing
2011	Elements 10 Arrives	Mike Rodriguez	Photoshop Elements 10—which is available for both Mac and Windows systems—retains the look and feel of version 9, but adds welcome new features that aim to take the guesswork out of cropping, cut down on the time you spend searching, and put you in great	elements 10
2011	Let It Snow!	Liz Ness	When I was a kid, I lived in the Eastern Sierra Mountains near several avalanche zones. Needless to say, we got a lot of snow! Now that I live in the Pacific Northwest, rain is the defining feature of winter weather. We might have one snow storm for the e	snow
2011	Links: November/ December 2011 Issue	Kelly Turner	Here is a complete list of all the links to downloads, articles and more printed in the November/December 2011 issue of Photoshop Elements Techniques, listed by article.	magazine links; web links
2011	Quick Collages	Matt Kloskowski	Here's a handy technique to use when you only have one photo, but want it to look like there's more going on. A single-photo collage uses two crops of the same image—typically one close-up and one showing the subject from farther away—to draw attention to	collage; compositing
2011	Tame Your Text	Lesa Snider	For words that wow, take control of the Type tool's powerful formatting options.	adding text to photos; text
2011	Tips & Tricks	Matt Kloskowski	One-click vignette; clear away red eyes; using the Eyedropper Tool's sampling option; resize brushes the fast way (MAC).	tips and tricks; brush options; brushes; eyedropper tool; red eye, red eye removal tool, vignettes##
2010	Create a Quick Collage Using Blend Modes	Lesa Snider	Perched in the upper-left corner of the Layers palette are the Blend Modes, which control how pixels on different layers interact with each other. When layers overlap, the top layer can either block the one underneath it completely, or the two layers can	blend modes; collage; working with textures
2010	Four Essential Photo Fixes	Mike Rodriguez	Editing a photo doesn't always need to be a time-consuming task: sometimes, just	color correction

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			a minor tweak or adjustment will take a photo from good to great. To that end, here are four quick-and-dirty tricks that every photographer should have in their digital toolb	
2010	Portrait Retouching Secrets: The Nose Reduction	Matt Kloskowski	Retouching is more about making people look as they are when we're face-to-face with them. Typically, when we're engaged in conversation with someone, we don't pay attention to the color of their teeth, the size of their nose or the blemishes on their fac	portraits; retouching faces
2010	Removing Unwanted Objects From Your Photos	Diana Day	A question asked quite frequently in the Elements Village forum, and in the Photoshop Elements Users Group I host, is how to remove an unwanted object from a photo. My first inclination is to recommend using the Clone Stamp tool, but in many instances, yo	clone stamp tool; lasso tools; removing objects
2010	The Content Palette	Barbara Brundage	For scrapbookers, the Elements' Content palette is like Grand Central Station, a conduit for adding all sorts of creative touches to pages. If you're primarily a photographer, however, you may be overlooking this useful feature. With the Content palette,	backgrounds; content palette; frames
2010	Boost Your Elements Experience with Plug-Ins	Mike Rodriguez	Plug-ins aren't just for Photoshop; a number of companies make great add-ons for Elements that let you create works of art, build masks, correct colors, and a whole lot more.	plug-ins
2010	Create Your Own Digital Stamps	Diana Day	With a few simple steps, you can turn any photo into a custom brush, which you can use over and over again, just like a rubber stamp.	custom brushes; digital stamps
2010	Inside Photomerge Exposure	Matt Kloskowski	One of Elements 8's new features is Photomerge Exposure, which lets you build an evenly toned photo from multiple versions. Matt walks you through the basics of the feature's automatic and manual modes.	exposure blending; photomerge exposure
2010	The Magic Wand and Quick Selection Tools	Jeff Carlson	Making selective edits is easy when you use Elements' intelligent selection tools; our guide shows you all you need to know to master them today.	magic wand tool; quick selection tool; selection brush
2010	Tips & Tricks	Matt Kloskowski	Filters and image size; Lighten blend mode and the Healing Brush; pasting with precision; finding the right font; Camera Raw and Bridge (Mac); and more.	tips and tricks; filters; healing brush; using camera raw
2010	Turn Photos Into Illustrations	Ben Long	Using filters, blend modes, and brushes, you can easily take a photo and make it pop with clean lines and solid color.	illustrations
2010	Argyle Pattern Play	Liz Ness	Brimming with nostalgia and surprisingly easy to create, an argyle pattern makes a great background for your next project	backgrounds; patterns; scrapbook backgrounds

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2010	Filmstrip Photo Collage	Diana Day	Diana shares a fun, stress-free way to combine multiple photos into a single image by adding a filmstrip element.	collage; film strip
2010	Fun With Panoramas	Ben Long	Sometimes, a single photo just can't do justice to a scene. Whether you're indoors or out, shooting close up or far away, learn the secrets to capturing and stitching together multiple photos into a seamless panorama.	panamoras; photomerge panamora
2010	Taking Control of Autofocus	Ben Long	Your camera's autofocus system is one of its most important features. Thanks to this sophisticated mechanism, you can shoot faster, focus more accurately, and bring home more usable shots. In fact, it works so well, most of us don't give it a second thoug	autofocus
2010	Tool Tips: Image Size	Mike Rodriguez	Elements gives you several tools for resizing images, including the Save For Web and Print dialog boxes. But for maximum control over the process and your final image, a better place to start is the Image Size dialog box. By familiarizing yourself with it	image size; resizing photos; tool tips
2010	Wipe Glare from Glasses	Matt Kloskowski	Eyeglasses tend to reflect lights, causing serious glare and obstructing the eyes. Not long ago, removing these reflections required lots of tedious cloning work and about an hour of your time. But with a little planning, and the Group Shot Photomerge fea	glare; glasses
2010	A Smarter Way to Sharpen	Liz Ness	While most photos require a bit of sharpening to clarify and enhance details, they don't all require the same type of sharpening. For example, landscape shots with a wide depth of field benefit from all-over sharpening. But portraits and macro shots with	high pass filter; high pass sharpening; sharpening
2010	Faking a Blue Sky	Matt Kloskowski	You don't have to settle for dull, gray skies. Simply borrow a blue sky from another shot.	making selections; selective editing; blue skies
2010	Inside Elements+	Rick LePage	This $12 program adds serious Photoshop power to Elements.	plug-ins
2010	Protect Your Images Online	Lesa Snider	Discourage online thieves from stealing your best shots by adding watermarks, metadata, and more.	watermark; metadata
2010	Steady Your Shots	Ben Long	The secret to getting sharp photos in low-light situations is to take control of your shutter speed.	camera shake; shutter speed
2010	The Brush Tool	Diana Day	By understanding the basics of how brushes work in Elements, you'll improve not just your freehand design skills, but you'll also better understand many of Elements' other tools that are based on brushes−including the Eraser tool, Dodge and Burn tools, th	brushes; tool tips; using brushes
2010	Tips and Tricks	Matt Kloskowski	Quick painterly effects; shortcuts for resizing fonts; spot clipped highlights; delete selection points; zoom with a mouse; and remove a color cast.	tips and tricks; color cast; fonts; painting techniques

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2010	All Sewn Up	Liz Ness	Add a special touch to photo collages, scrapbook pages, and other crafty projects by digitally sewing a straight or zigzag stitch along the side—all without threading a single needle.	scrapbook elements; stitching
2010	Create Three Classic Film Looks	Jeff Carlson	Turn back the clock on your digital photos. Learn how to use color, vignettes, and Elements' built-in filters to make your photos look like they were taken in a bygone era or with a different camera.	holga look; lomo look; vignettes; vintage film look
2010	Don't Fear Your Flash	Derrick Story	When left in automatic mode, your camera's flash can sometimes do more harm than good, resulting in overblown highlights, pitch-black backgrounds, and that "deer in the headlights" look. But it doesn't have to be that way. Learn how to take control of you	flash photography
2010	Get Better Prints	Ben Long	Isn't it time you got your favorite photos off the computer and on your wall? Our step-by-step guide will help you avoid some of the most common printing gotchas: fuzzy details, washed out colors, dark tones, and more. We'll also offer tips for getting tr	color management; printing; printing tips
2010	Personalize Vintage Clip Art	Diana Day	For a fun twist on the traditional portrait, alter vintage illustrations by swapping in the faces of family and friends. Download the samples and follow along as Diana shows you how to blend two different images into a seamless whole.	clip art
2010	Calm Red Skin	Matt Kloskowski	Whether it's from a sunburn, exertion, or the room's lighting, overly red skin tones can distract from an otherwise perfect shot. Here's a quick way to tone down the red without losing the rest of your colors.	portrait retouching; skin tone
2010	Designing Storyboards	Diana Day	A single shot doesn't always tell the whole story. Learn how to create reusable templates that combine multiple photos and text on a single page.	storyboards
2010	Introducing Photoshop Elements 9	Mike Rodriguez	Adobe has released a new version of its low-cost editing suite. We take you on a tour of the most noteable new features—including the long-awaited arrival of layer masks.	elements 9
2010	P.E.T.'s Best Tips and Tricks for Photoshop Elements	P.E.T. Staff	Wish you could spend less time hunting through menus and dialog boxes and more time enjoying your photos? We've collected 50 of our favorite time-saving tricks to help you speed through everyday tasks like managing layers, styling text, setting up new doc	camera raw tips; layer styles; layers; making selections; texts, tips, working with layers##
2010	Picture-Perfect Gift Tags	Liz Ness	Add a special touch to your presents—and show off your crafty side—by transforming favorite photos into personalized gift tags.	gift tags
2010	Take Better Family Photos	Allison Tyler Jones	Follow these pro tips for planning, setting up, and shooting great family portraits without all the stress—or the forced smiles.	digital photography tips

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2009	Desperados: Making a Wanted Poster	Mike Rodriguez	Ah, the romance and mystique of the Old West Wanted Poster. Every town had them, hanging ominously on the saloon wall, printed on tattered paper, yellowed with age, its message stark and clear: Apprehend the notorious gunslinger, dead or alive, and claim	posters
2009	Frame Your Words	Diana Day	Perhaps you've seen these recently popular templates and wondered: "How did they do that?" Well, this tutorial is for you. These 10 easy steps will guide you through creating a template using the word of your choice. We'll create a 5 x 7 template here, bu	templates; text; word art
2009	Let the Reduce Noise Filter Clean Your Digital Photos	Matt Kloskowski	Ever zoom into your photos and notice lots of little "junk" in them? And, when you try to print your files, you see it even more? That junk is known as noise and it has been a long-time problem for digital photographers. It mostly comes from shooting at h	noise reduction; reduce noise filter
2009	Printing Your Photos Online	Jeff Carlson	Sure, you can use Elements' built-in photo printing service to print your pictures, but there are lots of other services out there, many of which offer a wide range of printable products. We take a look at the alternatives.	printing; online services
2009	The Orton Effect	Rick LePage	The photographer Michael Orton developed an inventive landscape technique in the 1980s using slide film, but it has become a popular digital effect as well, and it's easy to create inside Photoshop Elements.	landscapes; orton
2009	Tool Tips: Healing Powers	Mike Rodriguez	Mike shows you how to create a great cut-out photo effect, using the skills taught in our Layers 101 article in the May/June issue.	tools; clone stamp; healing brush; spot healing brush; pattern stamp##
2009	Add Excitement to Your Photos with Textures	Diana Day	Applying textures to photos is a trend that's pretty hot on the Web these days. Whether you use them for funky teen portraits, to add interest to landscapes, to apply a grunge or vintage effect, or if you just want to lend a more artistic feel to your pho	working with textures
2009	Advanced Black and White Editing	Ben Long	You've decided to turn some of your work into grayscale. Now, take the next step and use localized editing techniques to make them sing. (Then take these methods and use them on your color images.)	black & white conversion; localized editing; painting on masks
2009	Bringing an Old Image to Life	Pamela Pfiffner	Bobbie Coughlin talks about the work that went into restoring a cherished friend's photo. You'll be so inspired by her work that you'll head up to the attic for old images.	restoring old photos; healing brush; clone stamp
2009	Enhancing Hair Highlights	Matt Kloskowski	Sometimes all it takes to add some zing to a portrait is a touch of extra highlights added to your subject's hair.	painting on masks; portrait retouching; portraits
2009	Learning to Love Levels	Lesa Snider	Two of the keys to mastering Photoshop	histograms; levels;

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			Elements begin with the letter 'L': Layers and Levels. Here, we dive into Levels, histograms and adjustment layers, showing you a few tricks that will let you quickly improve the quality of your pictures.	adjustment layers
2009	Strategies for Better Black & White Photos	Ben Long	Some of the finest photos in history were shot in black and white, and it's an art form that remains relevant today. We show you how easy it is to turn ho-hum color shots into stunning grayscale images.	black & white conversion; gradient map
2009	Tips & Tricks	Matt Kloskowski	Repositioning marquee selections; increasing image size; saving JPEGs; getting the Elements manual.	tips and tricks
2009	Easy Selections With the Polygonal Lasso	Diana Day	Photoshop Elements provides several selection tools, all of which will do an effective job of selecting a subject to extract it from the background. My favorite approach, although it may seem unconventional to some users, is to use the Polygonal Lasso too	making selections; polygonal lasso tool
2009	Fixing Crooked City Skylines	Matt Kloskowski	If you've ever been on vacation and taken a photo of a city skyline, you may have noticed that sometimes the buildings seem to lean in a bit. That's a common problem with wide-angle lenses, but one we can fix quickly in Photoshop Elements.	correct camera distortion; skyline
2009	Four Times Johnny = Fun	Johnny Vera	For some time, subscriber and Elements Village member Johnny Vera has been showcasing his "Multiple Johnny" shots in the member galleries and has been helping other members create their own compositions.	multiple johnny
2009	Layers 101: Understanding Elements' Foundation	Mike Rodriguez	The foundation of Photoshop Elements is the layer. So many projects, techniques, tips and tricks require–or are made easier with–layers, so a good grasp of what they are and how they work is vital for taking that next leap in your Elements education.	layers; working with layers
2009	Saturation Infatuation	Syndee Holt	Sometimes when I open an image, I feel that it lacks the color that I saw through the viewfinder. That's when I turn to Photoshop Elements' saturation tools. Boosting saturation gives my images visual punch and the deep, vivid color I prefer.	hue and saturation; saturation
2009	Easy Creative Edges	Lesa Snider	Photoshop Elements makes it easy to spice up the edges of your photos in a variety of ways, which is great fun for scrapbooking or when preparing a photo for the Web, poster, or newsletter.	borders and edge effects
2009	Making the Most Out of the Organizer	Jeff Carlson	There's no one right way to organize a digital photo library, so I won't try to impose a comprehensive workflow in this article. Instead, I'm going to share some techniques to get the most out of the Organizer.	bridge; iPhoto; organizer

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2009	Setting Camera Raw Defaults	Matt Kloskowski	There is a way in Camera Raw to set new defaults and have each photo open up with your favorite settings already applied to it.	camera raw tips
2009	Sketching Magic	Mike Rodriguez	This straightforward sketch technique, borne out of the creativity of subscriber Christell Faul (see Page 18) produces a nice "sketch" effect using layers, filters, blend modes, and a little bit of brush work. It also offers plenty of room for experimenta	glowing edges filter; sketch; working with textures
2009	Tool Tips: Crop, Cookie Cutter & Straighten Tools	Mike Rodriguez	Let's take a look at this straightforward—but very useful—tool, along with its close cousins, the Cookie Cutter and Straighten tools.	cookie cutter tool; crop tool; straighten tool; tool tips
2009	Creative Clipping Masks	Diana Day	Clipping masks fascinate and confuse many Elements users. You may admire the eye-catching edge effects some designers produce, but you aren't sure how best to use the masks, or how to create your own. This tutorial should help demystify the topic, by sho	borders and edge effects; clipping masks
2009	Creative Cut-Outs	Mike Rodriguez	Mike shows you how to create a great cut-out photo effect, using the skills taught in our Layers 101 article in the May/June issue.	collage; cut-outs; working with layers
2009	Getting In On The Action	Diana Day	Actions let you run complex commands on your images with the click of a button, and there's a whole world of free and low-cost actions for Elements. Here are some of the best ones available.	actions
2009	Heighten Drama with Dodge and Burn	Matt Kloskowski	Dodging and burning is a long-standing photographic art, but few people seem to really use the technique in the digital era. Matt shows you why it's still a great skill to keep in your back pocket.	dodge and burn; burn tool; dodge tool
2009	Tips & Tricks	Matt Kloskowski	Working with filters; fixing the Feather shortcut on the Mac; Smart Brush tips; sharpening for the Web; and more.	tips and tricks; filters; feather; smart brush; sharpening##
2009	Enchanted Fairy-Tale Book Effect	Diana Day	Add a wonderful fairy-tale look to photos of your children and grandchildren with this great project.	brushes; working with textures
2009	Photomerge Scene Cleaner	Matt Kloskowski	The Scene Cleaner tool, which first debuted with Elements 7, is a great way to remove unwanted objects from your photos, hence its "Tourists Be Gone" nickname.	photomerge; photomerge scene cleaner; removing objects
2009	Quick & Easy Calendars From Templates	Rick LePage	Calendars are fun gifts to give to friends and loved ones, and they're easy to create within Elements—if you have the right tools. With our free calendar templates, you can crank out professional-looking, personalized calendars in no time.	calendars
2009	Selective Blur and Sharpen	Lesa Snider	Save problematic or busy images from the trash pile with these simple techniques for applying intelligent blurs and sharpening.	gaussian blur filter; masking; painting on masks; unsharp mask
2009	Tool Tips: The Shape	Mike	The Shape tools create vector graphics	shape tools; vector

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	Tools	Rodriguez	that can be scaled without distortion, and you can use them for all sorts of things: collages, embellishments, frames and non-standard selections.	graphics; tool tips
2008	Inside Photoshop Elements 7	Mike Rodriguez	The world of accessible digital image editing and creativity has taken yet another step forward with Version 7 of Photoshop Elements. Adobe's latest offering sports several new and enhanced features, and a brand new way of sharing, storing, and backing up	elements 7; photomerge scene cleaner; smart brush tool; surface blur filter
2008	Tips & Tricks	Matt Kloskowski	Lens Flare filter, adjusting drop shadows, quick zooming, and more.	tips and tricks; drop shadows; lens flare filter; zoom tool
2008	Yipes, Stripes! Weaving Wave Filter Magic	Diana Day	In this tutorial, I'll show you a clever and almost magical way to create stripes and checks using the Gradient tool and the Wave filter. This unique method is so quick and easy, you may find yourself adding stripes to your layouts just for fun.	scrapbook backgrounds; wave filter
2008	Coping With Raw's Essentials	Mike Rodriguez	We have covered the hows, the whys, and the specifics of shooting photos in RAW mode, but many of the questions we get about Adobe's Camera RAW plug-in deal more with technical things like updates, where the plug-in goes, and more. Here, we clarify why it	camera raw ; installing camera raw
2008	Enhancing The Sun's Rays	Matt Kloskowski	I came back from a recent trip with lots of photos of sunrises and sunsets. Here's a technique I came up with to enhance the sun's rays in those photos and give them an extra bit of interest.	gradient tool; sun
2008	Liberate Your Photography By Changing Your Point Of View	Laurie Excell	Everything we do as photographers impacts our point of view, and our final image is the result of that point of view. Not only do the camera, lens, accessories, settings, and our surroundings have an effect on our photos, so too, does our angle of view. I	digital photography tips
2008	Making A Special Holiday Card	Mike Rodriguez	Something our family enjoys every December is the cards and letters from friends and loved ones. Of course, we send out our yearly offering as well—hopefully, it's well-received, too! If you usually rely on one of the templates available at your friendly	christmas; greeting cards
2008	Round Up Those Pixels With The Lasso Tools	Jeff Carlson	Before you make adjustments to specific areas of an image, you want to make sure you've corralled the right pixels. And, while there are many ways to select pixels, let's start with the original selection tool: the Lasso. The three versions of this tool o	tools; lasso tools; magnetic lasso tool; polygonal lasso tool; making selections, refine edges, tool tips##
2008	Tips & Tricks	Matt Kloskowski	The layer is one of Elements' most important features, and mastering their many options can really open up the program for you. Here are some of my favorite layer tips.	tips and tricks; blend modes; keyboard shortcuts; layers

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2008	Wonderful World Of Word Art	Diana Day	I don't know who coined the term 'word art,' but the first time I saw it was in the menu of a popular word processor. Digital scrapbookers have made it their own, using it to mean just exactly what it says–an artistic way of using words in images. But you	word art
2008	Wrap Up A Sweet Surprise	Nancy Marti	Scrapbook papers and elements don't have to be limited to layouts of your photos. More and more people are finding creative ways to expand the digital scrapping art to create 'hybrid' products that are useful in everyday life. One of my favorites is to cr	candy wrappers
2008	Blend Modes Explained (Blend Right In)	Mike Rodriguez	Multiply, overlay, color burn, soft light–often prescribed, occasionally used, and seldom understood. In all their misunderstood glory, the blend modes of Photoshop Elements live at the top of the Layers palette, snug in their own drop-down menu	blend modes
2008	Elements Q & A	Mike Rodriguez	About XMP files; Image size resampling	tips and tricks; image size; resizing photos; resolution
2008	Let It Snow!	Lesa Snider	Instead of sending the little ones outside for a photo-op amidst a snowstorm (and risking harm to your person or worse, your camera!), you can use filters in Photoshop Elements to generate your own flurries from the comfort and warmth of your favorite com	snow; weather effects
2008	Let There Be Light	Corey Barker	One of the best and easiest ways to enhance a photo is to add simple lighting effects. In this case, we'll generate an eye-catching light burst effect from scratch right inside Photoshop Elements.	layer styles; lighting effects; radial blur
2008	Ready, Set, Go!	Larry Becker	Sometimes a picture taken at a high shutter speed can look a little too 'frozen in time.' if you want to add a sense of fluidity back into your image, a motion blur might just do the trick. We'll show you how in a way that realistically replicates the blu	clipping groups; motion blur
2008	Sharpening Only The Eyes In A Portrait	Matt Kloskowski	Sharpening is one of the key steps to making your portraits really stand out. But the specific areas that are sharpened are nearly as important as the sharpening itself.	portrait retouching; retouching eyes; sharpening
2008	Simply Digital Photography	Laurie Excell	Are you overwhelmed by the incredible number of digital cameras there are to choose from how do you decide which camera fits into your budget and offers the features you want? Whatever your photographic style, there's bound to be a camera (or two) with th	digital photography tips
2008	Think Outside The Box	Nancy Marti	Designing elements for a scrapbook kit can be a challenge. You quickly learn to recognize basic shapes enhanced with layer styles as just that: basic shapes. The challenge is to create something	layer styles; custom shapes; scrapbook elements; shape tools

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			new and unique. To do this, you need to see beyond the obvio	
2008	Tips & Tricks	Dave Cross	Camera Raw tips; aligning text while typing; adjusting line height; getting custom colors; adding copyright info	tips and tricks; camera raw tips
2008	Blend Right In, Part 2	Mike Rodriguez	In part 1, we met the blend modes available in Adobe Photoshop Elements. We learned what they do, and examined the first 12 modes (normal, dissolve, the five darkening modes, and the five lightening modes). Let's continue exploring the remaining blend mod	blend modes
2008	Create Grungy Backgrounds With Custom Brushes	Diana Day	Do you admire those popular grungy backgrounds and wish you could make your own? Here's an easy and fun technique that utilizes some of the many free brushes available online. In the process, we'll also take advantage of two often-overlooked tools: dodge	custom brushes; grunge; scrapbook backgrounds
2008	Elements Q & A	Mike Rodriguez	Changing typeface on several layers; custom texture brushes; Flatten vs. Merge Down.	tips and tricks
2008	Four Steps To A Great-Looking Photo	Matt Kloskowski	If you're like many people, you have seen lots of different ways to enhance your photos. But few of the tutorials tell you what to do, and in what order. One will cover sharpening, while another will talk about exposure correction. In this article, I'll b	color variations; correct camera distortion; dodge and burn; levels; vignettes##
2008	From Photo To Coloring Book	Nancy Marti	It's easy to get caught up making creative projects for grown-ups, like calendars, photo books and scrapbook pages. But what have you made for the little ones lately? The next time the creative bug bites, consider converting your photos into art for the c	sketch
2008	From Simple Photo To Keepsake	Nancy Marti	When processing photos taken at weddings or other special events you can easily take those snapshots from 'ho-hum' to 'wow' and create a beautiful keepsake. This piece is adapted from a wedding video tutorial for Photoshop by Matt Kloskowski, and I'm taki	scrapbook layouts
2008	Photoshop Express: Easy Online Photo Editing And Sharing	Lesa Snider	Adobe's Photoshop Express is a new online service designed to let you edit and share your photos with friends, family and the public at large (if you choose). While the service is in its early phases, it still shows a lot of potential. Let's take a quick	online services
2008	The Exposure Triangle	Laurie Excell	As photographers, we are obsessed with capturing the perfect image. We have an array of technically correct exposure combinations to choose from in any given situation. It's up to us to determine the settings that communicate our vision of the world.	exposure; exposure compensation; ISO; shutter speed
2008	Tips & Tricks	Dave Cross	Clipping groups; painting on masks; adding drama with textures; adjustment	tips and tricks; clipping groups; clipping

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			layer masks; unlocking background layer.	masks; painting on masks
2008	Capturing The Magic Of Light	Laurie Excell	Light is the key to photography, and understanding its power can make us better photographers. In this article, Laurie offers an inspirational look at the different types of light you can find through the day.	digital photography tips; light
2008	Creating Textured Text In A Mask	Lesa Snider	Most folks don't think about using filters in conjunction with text, but they are a great way to 'texturize' your prose. And with a layer mask, you can create beautifully distressed text that remains editable.	filters; layer masks; textured text
2008	Elements Q & A	Mike Rodriguez	What are those triangles in the corner of the Histogram palette, How do I save my metadata and EXIF information when I save a files as a JPEG.	histograms; JPEG; save for web
2008	Get A Little Glow On	Mike Rodriguez	There's something almost magical about light. It attracts our eye, draws us in, and heightens our sense of wonder. Adding a simple glow to your photos can create this magical, mysterious quality and capture the imagination.	glow
2008	HDR Made Easy	Matt Kloskowski	The HDR craze has lately created quite a buzz in the photographic community. I'll show you a way to simulate the effect of an hdr photo–without all of the time and extra software it usually takes to create one.	exposure blending; HDR
2008	Tag, You're It!	Nancy Marti	Tags are a great way to embellish your scrapbook layouts. They offer fun and simple ways to say something without a lot of the sappy journaling that many people cite as a turn-off to scrapbooking. The examples shown here are just a few of the ways you can	gift tags; scrapbook elements
2008	The Eyes Have It	Syndee Holt	One of the keys to a great portrait is the eyes, which are often described as the windows to the soul. If that truly is the case, then it's our job to make those windows crystal clear and sparkling. Let's see how.	portrait retouching; retouching eyes
2008	Tips & Tricks	Matt Kloskowski	Customizing the Info palette; keyboard shortcuts for quick fills; easier aligning when dragging layers; Elements' Arrow tool; brush hardness via keyboard; Geometry Options settings.	tips and tricks
2008	What You Need To Know About Shooting In Raw	Ben Long		raw vs jpg
2008	Digging In With Camera Raw	Ben Long	In part two of our series on the RAW format, we're going to look at Photoshop Elements' raw tools, and learn how to use them to process raw files from your camera.	raw vs jpg; exposure compensation; fill light; white balance
2008	Making Quick Selections For Quick Changes	Matt Kloskowski	Selections are one of the keys to master to work effectively in the digital darkroom. They let us make changes to specific parts of our photos, as opposed	quick selection tool

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			to making global changes to our entire photo. Here's a quick and easy method to make a good selectio	
2008	Showcase Family Photos With Personalized Bookmarks	Diana Day	Personalized photo bookmarks are a unique way of displaying family or pet photos, and they also make delightful gifts for someone who loves to read. By starting off with a few simple steps, then adding your own creativity and photos, you'll end up with a	collage; bookmarks
2008	Tips & Tricks	Matt Kloskowski	Lasso tips; making the bounding box disappear; Dodge tool; Camera Raw defaults; adjust layer thumbnail size.	tips and tricks; dodge tool; lasso tools; using camera raw; working with layers##
2008	Triptychs: Creating With The Power Of Three	Mike Rodriguez	The triptych is rooted in medieval religious art, using three panels to communicate passion and beauty. Here's one of the many variations on the triptych theme that you can create with Photoshop Elements.	tools; free transform tool; shape tool; triptychs
2008	Understanding Resolution When Resizing Images	Lesa Snider	Resolution—especially when thinking about printing—is a difficult concept to grasp. Lesa Snider offers a new way to think about it.	image size; printing; resizing photos; resolution
2008	Zapping Shines And Shadows	Lesa Snider	Do the people in your photos suffer from an acute case of shiny skin, those overexposed areas that leave folks looking sweatier than they should be? How about those shadowed, double chins? Both can ruin a picture, but they're easy to get rid of: all you n	clone stamp tool; retouching faces
2008	Adding Dimension To Your Scrapbook Elements	Nancy Marti	Making elements to use in your scrapbook pages is one thing. Making them look real is quite another. This exercise will help you learn to use two great tools, Dodge and Burn, to enhance your elements and give them depth. Let's begin by 'folding' our paper	dodge and burn; scrapbook elements
2008	Bokeh: Getting The Perfect Soft Background	Laurie Excell	'Bokeh' might be a new term, but it really is a time-tested photographic concept that is easy to master, once you know the tricks.	bokeh; DoF
2008	Elements Q & A	Mike Rodriguez	Layer tips, using the Crop tool.	tips and tricks; crop tool; layers; working with layers
2008	Focusing On Light	Matt Kloskowski	Controlling light is one of the most important things you can do as a photographer. Whether you're shooting indoors at a party, outside at a sports game, or in a studio, light is the one thing that can make or break a photo. But there are times when you j	vignettes
2007	Animal Elements	Moose Perterson	Imagine this scenario and see if you can relate: you're in Alaska for the first time, and you find your basic Alaska summer weather: rainy and overcast. You fill up your hard drive with killer images of a bald eagle, a moose, and sundry landscapes. But wh	color correction; layer masks; Quick Fix mode

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2007	Beginners' Workshop: Impressionist Brush	Larry Becker	Get all kinds of crazy with the Impressionist Brush tool.	impressionist brush
2007	Give Your Images A Color Boost	Matt Kloskowski	Often, you may find that a specific area of a photo looks duller than the rest of the photo. When this happens, the Hue/Saturation adjustment is a great place to turn to for a quick color boost.	color correction; hue and saturation
2007	How To Create Whimsical Frames	Janee Arnoff	Adobe has tucked many treats into Adobe Photoshop Elements for us. One of these is the Cookie Cutter tool. In this article, we'll examine one creative use for this tool as we make a whimsical frame for a portrait using cutouts from another photo.	cookie cutter tool; cut-outs; frames
2007	Layer Styles: Revamped, Retooled And Better Than Ever	Sara Froehlich	Layer styles have been included in Adobe Photoshop Elements since the very first version, but in Elements 5, new controls mean more options for customizing the styles that come with Elements or customizing styles that you download from the web. You can ev	elements 5; layer styles
2007	Make A Statement!	Irene O'Neil	The written word is very powerful. You can convey a lot of emotion with your choice of words. But did you know that your choice of fonts and how they are placed on the page also convey emotion? Let's explore how font choices, warp text, and word art can m	warp tool; fonts; word art
2007	Reality Check: Creating Fantasy Art From Photographs	William J Meyer	Utilizing composites of your own photos, you can lay the foundation for imaginative fantasy artwork that combines painterly and illustrative qualities. Let's take a look at how I fashioned dionaea muscipula britannia from a series of digital photos, event	compositing; photos into illustrations
2007	Tips & Tricks	Dave Cross	Change Layer Content command; moving multiple layers; Using the Preset Manager; Cancel to Reset button; scrolling through gradients.	tips and tricks
2007	All Grunged Up	Irene O'Neil	Traditional paper scrappers get out the sandpaper and the ink to achieve this look. Here's how you can digitally distress your layouts to get this grungy look that's a popular scrapbooking trend.	backgrounds; grunge; scrapbook backgrounds
2007	Beginners' Workshop: Working with Gradients	Larry Becker	You can use Photoshop Elements to create professional graphics, repair damaged photos, and even design digital scrapbook pages. But sometimes you just want to have a little fun. And nothing says fun quite like taking crayon scratchboard drawings like the	gradient tool; tools
2007	Color Your World Beautiful	Lesa Snider	Traditional paper scrappers get out the sandpaper and the ink to achieve this look. Here's how you can digitally distress your layouts to get this grungy look that's a popular scrapbooking trend.	color theory; color wheel
2007	Digital Crafts Made From Scratch	Rich Harris	In nature photography, it's possible to create an image that's too sharp. Busy backgrounds can distract the viewer's	colorizing photos; illustrations

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			eye, and extreme sharpness can draw unnecessary attention to flaws in a subject. Since finding that perfect balance between focus and dept	
2007	Displaced Art	Sara Froehlich	There's nothing quite as powerful as color, for within it lies the ability to evoke emotion, capture attention, and communicate a message. But picking colors that go together can also be an exercise in frustration. By the time you finish reading this arti	dsiplacement maps; displace filter
2007	Elements Q & A	Mike Rodriguez	When a person with darker eyes is photographed, sometimes their eyes come out looking black. We can't have people showing up in our albums with two black eyes, so we'll take a look at a nice way to splash some color back into the irises.	tips and tricks
2007	Lookin' Sharp	Syndee Holt	In nature photography, it's possible to create an image that's too sharp. Busy backgrounds can distract the viewer's eye, and extreme sharpness can draw unnecessary attention to flaws in a subject. Since finding that perfect balance between focus and dept	blurring; DoF; dust & scratches; filters; selective focus, smart blur##
2007	Open Up The Windows To The Soul	Matt Kloskowski	See how you can transform an ordinary image into a stunning piece of studio-worthy art using gradients.	retouching eyes
2007	Stamp Of Approval	Dave Huss	The Displace filter lets you create the illusion of three dimensions on fabrics and paper by creating a displacement map, which takes the contours of one image and "displaces" another image with them. This technique is great for tasks like adding artwork	postage stamps
2007	Tips & Tricks	Dave Cross	There are many ways to make invitations memorable using Photoshop Elements. But if you want to take the road less traveled, you can design customized postage stamps using your own photo. The process is simple. We'll look at the photo stamp I created for m	tips and tricks
2007	A Moment In Time	Nancy Marti	I wanted to capture a fairy tale air to my niece's homecoming photo to make it look like they were holding a memoir of their very special evening. In preparation, I posed them holding a soccer ball, then had my sister remove the ball and snapped several s	compositing; photo globes
2007	Buckets Of Fun	Larry Becker	The Paint Bucket tool is a great example of intuitive design that's ideal for new users. Heck, the whole description of how you use it can almost be summed up in the name of the tool itself. If you want to pour color into a "container" within your image,	tools; paint bucket tool
2007	Elements And Lightroom — A Dynamic Duo	Dave Huss	When Lightroom first appeared, a frequently asked question was, "How well does it work with Photoshop?" Although Photoshop is considered by many to be	lightroom

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			the industry standard among photographers for its pixel-pushing prowess, Photoshop Elements is arguably	
2007	Elements Q & A	Mike Rodriguez	Previewing feathering; tagging in the Organizer; creating rounded rectangular selections.	tips and tricks
2007	Lights, Camera…Couch!	Mike Rodriguez	Just ask any parent: some days it seems like the kid is everywhere! In any one sitting, junior can cycle through multiple stages of energy, attentiveness, and indifference; a perfect illustration of life's dynamic nature. Our project celebrates life's won	collage; multiple-exposure techniques
2007	Selective Focus	Matt Kloskowski	One of the factors that can take a good photo and make it great is selective focus (a.k.a. depth of field). By blurring parts of an image, you can narrow the depth of field and give the photograph a more realistic appearance. While this starts in the came	blurring; DoF; selective focus
2007	Sensational Serigraphs For Warhol Wannabes	Lesa Snider	Imagine taking an ordinary picture and creating a pop sensation that would make andy warhol beam with pride. Elements makes it easy. In this tutorial you'll create a high-contrast photo, color to taste, duplicate it a few times, and recolor.	colorizing photos; illustrations; photos into illustrations
2007	Take Your Photo For A Spin	Terry Noonan	There are few photo-editing endeavors quite as fun as taking an ordinary photograph and creating something extraordinary out of it. In this project, we'll take a picture of some garden variety cherries and create wall-hanging material from it by lifting s	photo frames
2007	Tips & Tricks	Corey Barker	Copying Layer Styles; Magic Wand tips; loading selections from a layer; copying selections; aligning objects and selections across layers; drag-and-drop between documents; associating file types (Windows); coloring outside the document.	tips and tricks
2007	Beginners' Workshop	Larry Becker	Larry Becker exposes the "megapixel myth" and outlines valuable cropping guidelines.	cropping; image size; printing tips; resolution; rule of thirds##
2007	Elements Q & A	Mike Rodriguez	Multiple gradients in an adjustment layer; using the Auto Select Layer feature; painting a dotted line.	tips and tricks
2007	Fixing Towers That Lean	Matt Kloskowski	A common problem when photographing buildings is perspective distortion with taller buildings. We've all been there: you capture a great skyline on vacation, just to come home and see your buildings leaning at an angle. It's actually very common; so commo	correct camera distortion
2007	Magic Picture Within A Picture	Lesa Snider	Get ready to take an ordinary photo and transform it into an extraordinary image by placing a Polaroid-style frame on top	photo frames; polaroid; vintage film look

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			of a grayscale version of the same image. The real magic is that the color picture box will be movable! You'll actually be able to mo	
2007	Nothing But Blue Skies Ahead	Syndee Holt	Bald skies are the common cold of photography. We all deal with them from time to time. However, Photoshop Elements offers a cure for flat skies. Is it cheating? I don't think so. After all, we all know there was a blue sky that smiled over the subject at	fixing skies; replaciong backgrounds; sky
2007	Now Showing…	Mike Rodriguez	There are two types of people in the world: those in charge of an event and those who will be asked to do it next year. Life's numerous and special events – be they recitals, school plays, or anniversaries – need unique, special invitations and advertisem	movie poster; posters
2007	Slice And Dice Your Photos	Susan Hobbs	Before the days of panoramic technology, if you wanted to show the big picture, you had to take multiple photos and then try to paste them together the best you could. Now, with the benefits of Photoshop Elements, we can take one big photo and reverse the	compositing; montage; mosaic
2007	Tips & Tricks	Dave Cross	Selecting multiple layers by type; working with small brush sizes; Full Size Brush Tip option; sampling colors outside Elements; fixing color cast; changing transparency grid colors; Preferences tip.	tips and tricks
2007	Touched By An Angel	Suzanne Hillyer	Sometimes a snapshot just doesn't do a precious moment justice. That's where Photoshop Elements can bridge the gap between the data recorded in your digital image and the emotion of the moment. In this tutorial you'll learn how you can add an ethereal tou	glow; scrapbook backgrounds
2007	Breaking Through Borders	Paula Vessels	If you want to capture the excitement of a moment without the distraction of unnecessary background details, try this border breakout technique. It works especially well with high energy, action photos, such as those you'd find from sporting events, car a	borders and edge effects; breakout effect
2007	Create A Magazine Cover Like The Pros	Dave Huss	Whether it's a graduation or a wedding, for the people involved, that moment in time is paramount. But is it important enough to warrant having a photo of the event on the cover page of a national magazine? No, not unless you're a celebrity or know someon	collage; magazine cover
2007	Creating A Panorama	Matt Kloskowski	Panoramas are an interesting way to help the people you show your photos to feel like they were there. Because of their all-encompassing views, they let you capture more of a scenic view than a simple snapshot. If you thought you needed special software t	panamoras; photomerge panamora
2007	Creating Believable Watercolors	Larry Becker	In my job, I see all kinds of digital photos that attempt to simulate watercolor	filters; watercolor filter; watercolor look

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			paintings by simply using the Watercolor filter. The dead giveaway is the intense blacks the watercolor filter tends to generate. I've found that eliminating the strong black	
2007	Elements Q & A	Mike Rodriguez	Images inside text; copying Layer Styles; stroking a selection.	tips and tricks
2007	Painting With Pixels	Pauline Washburn	Virtual painting is a fantastic (and surprisingly easy) way to take a photograph and make it look like a painting. All you need is time, a modicum of patience, and a few tricks of the trade. And the best part: the ability to undo. (try that with paint and	painting techniques; photos into illustrations; portraits
2007	Put Me In, Coach	Mike Rodriguez	Watching children do something they love is one of life's great joys. If your young superstar loves the "national pastime," you've likely amassed a myriad of images crying for attention. Choose a few, fire up Photoshop Elements, and let's create a basebal	baseball cards; cards; scrapbook elements
2007	The Wide World Of Filters Series: In The Line Of Fire	Lesa Snider	By popular demand, we're going to delve headfirst into filters over the next few issues. I'll show you how you can use them to spice up your images and create some way cool special effects. For this first installment, we'll tackle the most popular filter	filters; fire effect; wind filter
2007	Tips & Tricks	Corey Barker	How to create a new layer below an existing layer; selecting new brushes on the fly; sampling colors on the fly; changing measurement units; rotating images; Info palette options.	tips and tricks
2007	A Touch Of Urban	Matt Kloskowski	Let's look at how to create an over-saturated, cross-processed, and high-contrast image otherwise known as Lomography-style photography (or "Lomo" photography). I've seen it used on photos that weren't anything great, but became quite interesting. We'll e	cross-processed look; lomo look; vintage film look
2007	Color Management 101	Dave Huss	The ultimate goal of color management is to make the colors of the photo you want to print match the colors of the image that appears on your display. To keep your expectations realistic, you need to understand that your printed photos will never look exa	color management
2007	Create A Euro-Style Background	Larry Becker	Several years ago I attended a class where author and photographer Scott Kelby taught how to use just about any picture to create a modern, European abstract image. It's a cool effect that I've seen on display in various places. But I recently saw someone	backgrounds; collage
2007	Elements 6 Top Ten	Corey Barker	Here's a look at the Top 10 new features in Photoshop Elements 6.	elements 6
2007	Elements Q & A	Mike Rodriguez	Magnetic Lasso tips; turning Layer Styles on and off; Process Multiple Files with Levels adjustments.	tips and tricks

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2007	Pen, Ink & Watercolors	Rich Harris	In this photograph, we see a beautiful morning washing over three colorful benches in Mexico. The background is full of interesting details, including antlers and hand-tossed pottery. With a little help from Photoshop Elements, we can turn this photo into	find edges filter; photos into illustrations; sketch; watercolor look
2007	Scrapbook Like A Roving Reporter	Pauline Washburn	A newspaper page is a wonderful way to journal a memorable event or occasion, especially for events that beg further explanation. In the example shown here, I used some photos from an adventurous family trip to the zoo. But you can also use this same tech	newspaper; scrapbook layouts; scrapbook pages
2007	Tips & Tricks	Dave Cross	Moving around the screen at full zoom; Auto Levels help; cropping to irregular selections; Duplicate Layer command; 'scrubby' sliders; opening a composite document; adding a tint via Color Fill layer.	tips and tricks
2007	Whimsical Woodcut	Lesa Snider	In days of old, artists created beautiful artwork by carving an image into a piece of wood with a knife or chisel, covering it with ink, then stamping, rolling, or rubbing their creation onto fabric or paper. Today, this technique can be reproduced using	illustrations; woodcuts
2007	7 Reasons You've Gotta Try The New Camera Raw	Matt Kloskowski	In the new Photoshop Elements 6, the updated Camera Raw isn't just a small update that broadens Camera Raw's compatibility net to include more cameras. No, Camera Raw 4.2 has a whole slew of must-have features. We'll take a look here at my favorite seven	elements 6; camera raw tips
2007	Achieve Selection Perfection: Techniques The Pros Use	Jan Kabil	Creating a good selection in a complex image can be intimidating for those unfamiliar with the storehouse of selection tools in Photoshop Elements. But with a little understanding of the tips and techniques industry pros use, you'll be able to leverage op	tools; lasso tools; quick selection tools; refine edges; selection brush##
2007	Darker Skies, Brighter Foregrounds	Matt Kloskowski	One of the hardest things to do in a landscape photograph is to get both the sky and the foreground looking top-notch. Traditionally, photographers will use a graduated neutral density filter attached to their camera lens to help. That's still the best ro	gradient adjustment layer; overlay blend mode
2007	Elements Q & A	Mike Rodriguez	Selections on layers; adjustment layer clipping; working with multiple adjustment layer masks.	tips and tricks
2007	First Snow, Lasting Memory	Lorri Sweeney	Sometimes our photos just don't do justice to our memories. Combining two or more photos to re-create a special moment can add life and warmth to the memories we record. I'll show you how you can use Photoshop Elements to capture the emotion of those memo	collage; compositing
2007	Focusing On Filters	Lesa Snider	One of the best ways to accentuate the subject of a photo is to create a shallow	filters; blurring; DoF; gaussian blur; painting

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			depth of field, characterized by a sharply focused subject and blurry background. However, if you can't swap lenses on your camera or forget to set your point-and-shoot to po	on masks##
2007	Never The Twain Shall Meet	Corey Barker	We've all been on vacation with family and encountered that all-too-familiar scenario where you want to get a picture of the whole gang and have to ask a stranger to take the shot. No need now. The new group shot feature in Elements 6 enables you to combi	elements 6; photomerge group shot
2007	Reflecting On Product Shots	Larry Becker	You know, it used to take a skilled photographer with a great studio setup to create product shots for advertising, but now just about anybody with a camera and computer can do it themselves. Here's a quick method to create the popular "product on a shiny	mirror effect; reflection effect; reflections
2007	Tips & Tricks	Dave Cross	Changing multiple type layers; creating paragraph text; text boxes of specific size; Warped Text options; 'fake' tracking.	tips and tricks
2007	Add Drama To Black-and-White Photos	Chris Beasley	Black-and-white photography has made a big comeback in recent years because of the stunning effect it can bring to an ordinary color photo. You'll learn here an alternative method for converting images to black and white, as well as how to paint extra oom	black & white conversion; paiinting on masks
2007	Elements Q & A	Mike Rodriguez	Modifying brushes; applying metadata to multiple images; keyword tag order.	tips and tricks
2007	Lights Out: Transform A Daytime Image Into Nighttime	Terry Noonan	Sometimes it's fun to take a little artistic license with our photos to give them more sizzle. In this project, we'll combine two images together to change the day into night, then sprinkle it with a dash of nostalgia for a nice afterglow.	working with layers
2007	Make Some Waves With An Aquatic Background	Phil Graves	Elements isn't just for editing your photos. You can use it to design some cool backgrounds that could serve a multiplicity of purposes in print or on the web. In this tutorial, we're going to use a handful of filters to create a trippy water ripple effec	filters; backgrounds
2007	Preserve Your Memories With Style	Sara Froehlich	Backing up your photographs is essential because precious memories need to be protected. But just because archiving photos to a DVD or CD can be a utilitarian chore, your cases don't have to reflect the tedium of the task. Instead, why not spice up your j	CD cases; dvd cases; making labels
2007	Reverse The Aging Process	Lesa Snider	Instead of editing your photos to look sparkling and new, you can use the filters found in Photoshop Elements to make them look vintage and antique. We'll cover three techniques that will help you take your photos from new to old in minutes!	aged-photo look
2007	Split Toning In Elements	Matt	Split-toning is a classic effect that	black & white

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		Kloskowski	photographers use to tint the highlights and shadows in the photo separately. It's a great way to take a black-and-white conversion a step further and add an elegant touch to it.	conversion; split-toning
2007	Tips & Tricks	Dave Cross	Using the Lasso tools; working with adjustment layer masks; alternative uses for Adjust Color for Skin Tone command; striped backgrounds with Halftone filter; changing color in a black-and-white logo; adding color punch.	tips and tricks
2007	Turning The Page On Curls	Suzanne Hillyer	A popular effect you see with a lot of scrapbook page templates and kits is the page curl. Although there are as many variations on this technique as there are designers, once you understand the principles of working with clipping groups and organizing yo	page curls; scrapbook elements
2006	Beginners' Workshop: Selection Tools	Larry Becker	Selection Tools are a critical part of photographic editing because they allow you to isolate a portion of your image for retouching without affecting any other part of your image.	selection tools; making selections
2006	Creating Dramatic, Complementary Color Text Effects	Taz Tally	Adding text to your images can add a whole new dimension of interest. There are many ways to format and colorize your text. One critical decision to make is what colors to choose for the type? One way to nearly always pick complementary colors is to selec	adding text to photos
2006	Filter Spotlight: Cutout	Dave Cross	Each issue we feature a little-known filter on the back cover. This is just a quick overview to show you what a filter can do. This time we'll highlight what the cutout filter produces. To access the filter, go to Filter>Artistic>Cutout.	cutout filter; filters
2006	Make Your Own Borders	Dave Cross	A great way to add a 'finishing touch' to an image is to create an interesting border. This simple technique is designed to get you started−once you see the basic idea, you can try all kinds of variations to create your own unique border.	borders and edge effects
2006	Removing Mold & Mildew in Old Photos	Sara Froehlich	Removing mold and mildew with Elements.	fixing scans; restoring old photos
2006	Sharpening In Elements	Jan Kabil	Are your digital photographs not as crisp as you'd like them to be? Loss of sharpness is an expected result of the digital process. Shooting, scanning, resampling, and printing digital files naturally introduce softness. You can compensate for some of tha	multilayer sharpening; sharpening; unsharp mask
2006	Template Design	Linda Sattgast	Maybe I'm lazy, but I'm always ready to learn easy ways to make scrapbook pages, especially if the end result looks totally cool! Want to learn one of my secrets for an easy page? Design it before you make it.	templates
2006	The "Ins And Outs" Of	Matt	Have you ever watched someone else at	keyboard shortcuts

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	Using Keyboard Shortcuts	Kloskowski	the computer and been amazed how quickly they work or move around the interface? How do they do this? Welcome to the wonderful world of keyboard shortcuts. These little timesavers enable you to work faster in Photosho	
2006	Tips & Tricks	Dave Huss	When is the Magnetic Lasso tool not a Magnetic Lasso? Answer: When you use the Alt key.	tips and tricks; lasso tools; magnetic lasso tool
2006	Beginners' Workshop: Selection tools and the Select menu (Part 2)	Larry Becker	Selection tools and the Select menu, part 2.	making selections
2006	Creating Greeting Cards With Photoshop Elements	Helene Glassman	Creating a personalized greeting card is one of the nicest things you can do for someone you care about. When you do this, you're not only making someone feel special, you're also being creative, which makes you feel good too.	cards; greeting cards
2006	Creative Image Output Options	Dave Huss	Marathon runners coined the phrase, 'hitting the wall,' to describe the point when the body has exhausted all of its available energy and the runner feels that he or she just can't go on. When it comes to Photoshop Elements, hitting the wall is when you'v	decals; printing; t-shirt transfers
2006	Filter Spotlight: Find Edges	Dave Cross	This time we'll highlight what the Find Edges filter produces.	find edges filter
2006	Highlights: Photoshop Elements 4 For The Macintosh	Matt Kloskowski	Mac users can now get along just fine with PC users when it comes to using Photoshop Elements, because the playing field is now level.	elements 4; Mac
2006	Moving Photoshop Elements Layers Into Premiere Elements	Luisa Winters	I'm sure you know that we can create different layers in Photoshop Elements, which allows us to experiment with the position of different objects and their transparencies. Did you know that you can also do this in Premiere Elements, but with the added bon	layers; Premiere Elements
2006	One Photo, Two Images	Dave Cross	In a previous issue, we showed how to make a one-photo collage; the only 'catch' was that your photo had to be very high quality. In this slight variation of the technique, we'll demonstrate how just about any photo can be made into a simple two-image col	collage
2006	Photo Strip	Linda Sattgast	Scrapbookers often have a hard time choosing which photos to leave out and which photos to include on a scrapbook page. They want to include them all! Creating a photo strip is one way to sneak more photos onto a page without overwhelming the design.	photo strip effect; scrapbook layouts
2006	Restoration Station	Sara Froehlich	From carnival photo-booth photo to heirloom.	clone stamp tool; dust and scratches; healing
2006	Tips & Tricks	Jan Kabil	History palette; Spot Healing brush; creating shallow depth of field.	tips and tricks; history palette; spot healing brush; creating shallow DoF
2006	Adding a Burned-In Edge	Sara	Here's how to add a cool burned-in edge	borders; edge effects

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	to an Old Photo	Froehlich	to an old photo (or a new one, if you prefer).	
2006	Creating Corner Ribbons	Linda Sattgast	This is the time of year we honor our mothers, and what better way to show her you care than to make a scrapbook page about her? To add a nostalgic touch to the page, you'll learn how to create the look of grosgrain ribbon using (of all things!) the brick	ribbons; scrapbook elements
2006	Creating Stained Glass	Rich Harris	Stained glass has been around for more than a thousand years. Ancient craftsmen would use hand-cut pieces of glass, lead cames, and solder to create a 'window of light.' with Photoshop Elements' Brush tool, Paint Bucket, and Filter Gallery, we'll create o	stained glass; making non-photographic objects
2006	Creating Text That Fits The Message	Dave Huss	When trying to communicate a message to viewers who are already visually overwhelmed, you need to use materials that reinforce the message. For the text–the typeface is critical, as are any images or colors that fill the type. A cd titled music for a roma	text
2006	Photo Cube	Dave Cross	Maybe you've gotten one for Christmas: a plastic photo cube that you inserted your favorite photos into (after you trimmed them down to size, of course). Here's the 2006 digital equivalent, made pretty simple thanks to one filter. For this project you'll	gaussian blur filter
2006	Save For Web Simplified	Lynette Kent	The true enjoyment of taking photographs is sharing them. With digital photography you can share the printed images as you would with traditional prints. And just as with traditional photography, everyone ends up with a shoebox full of miscellaneous photo	save for web; web graphics
2006	Tips & Tricks	Taz Tally	Toolbox keyboard shortcuts; Levels adjustment layers; selection tips; and more	tips and tricks; levels adjustment layers; selection tips
2006	Understanding Type, Pixels & Resolution	Larry Becker	While most of the components that make up an image in Photoshop Elements are pixels, the program does understand the shape of letters.	resizing photos; resolution
2006	Unlocking The Power Of Layer Styles	Matt Kloskowski	One of the best features in Photoshop Elements for working fast is layer styles. In short, they simply make you look like a superstar when all you did was click a button. In this article we're going to help you unlock the power of layer styles.	layer styles
2006	Batch Processing Multiple Images	Dave Huss	There's a feature tucked away inside Photoshop Elements that most users are unaware of called the Process Multiple Files command. Located in the file menu, this command provides an easy-to-use interface that can automate some repetitive tasks. While opera	process multiple files
2006	Camera Flash Vs. Natural Light	Taz Tally	Using your flash indoors and avoiding it outdoors are not always the best paths to	flash photography

Year	Title	Author	Article Description	Article tags
			good photos. You might reflexively activate your flash when you shoot pictures indoors, or conversely, you might not even think about using your flash when shooting outdoor	
2006	Color Variations In Black-and-white	Matt Kloskowski	As with many things in life, there are good ways to do things and then there are great ways. Converting a color photo to black-and-white is a perfect example. You could do it the one-click way, but to get truly great black-and-white images, you have to go	black & white conversion; color variations
2006	From Digital Photo To Polymer Clay Art	Syndee Holt	I can't draw. I'm serious: if I had to draw a portrait of someone, it would look like a bad stick figure. Fortunately, Photoshop Elements makes me look like a talented sketch artist. Once I finish the sketch in Elements and print it, I transfer the sketch	clay polymer; image transfer
2006	Getting the Best Crop	Larry Becker	The Crop tool works much like the Rectangular Marquee tool, so it's pretty straightforward and easy to use.	crop tool
2006	How To Choose The Best File Format When Saving Images	Jan Kabil	PSD, TIFF, JPEG, GIF, PNG, oh my! How's a person to know which file format to use when saving an image in Photoshop Elements? In this guide we'll tell you what you need to know about each of these common file formats, including when and how to save in eac	file formats
2006	In Honor Of …	Linda Sattgast	Have you told someone lately how much he or she means to you? A scrapbook page is a great way to do it. Get out a piece of paper and jot down phrases about the person you plan to honor. Instead of using a block of text to tell how much the person means to	scrapbook layouts
2006	Restoration Station: Tintype TLC	Sara Froehlich	Tintype TLC: the care and feeding of precious heirlooms.	scanning; restoring old photos
2006	Tips & Tricks	Dave Cross	Backspace key for fill selection; crop to photo ratio; New file tips; Group with previous	tips and tricks; backspace key for fill selction; crop to photo ratio
2006	Beginners' Workshop: Straighten & Red Eye Removal Tools	Larry Becker	Toolbox tour with the Straighten and Red Eye Removal tools.	red-eye; red eye removal tool; straighten tool
2006	Controlling Composition And Depth Of Field	Taz Tally	Instead of just pointing and shooting, take some time to compose your image and think about depth of field to change your image from ho-hum to an eye-catching masterpiece.	composition; DoF
2006	Create Scrapbook Backgrounds	Rozanne Paxman	Did you know that the best scrapbooking tools you have are close-up photos of random items such as rocks, leaves, dirt, and chipped paint? It's true! You can use them to make wonderful brushes that are useful for creating your own scrapbooking backgrounds	scrapbook backgrounds
2006	Creating A Picture Package	Jan Kabil	Remember your high school graduation photos that came in multiple sizes on a	picture package

Year	Title	Author	Article Description	Article tags
			single sheet of photo paper? It's easy to print similar photo pages at home using the picture package feature in Adobe Photoshop Elements.	
2006	Creating Golden Text	Dave Huss	Today, type that conveys the message is itself a graphic element that imparts emotion to your message. The single element that's emotionally tied to wealth is gold. It's not the most priceless object (pound for pound, diamonds are worth far more), but eve	layer styles
2006	How To Buy A Digital Camera, Part 1	Tim Cooper	Buying a new digital camera can be a very overwhelming endeavor. Technology is in a constant state of change and there seem to be new camera announcements every month! Learning just a little about digital technology will make purchasing a new camera more	digital photography tips
2006	Restoration Station: Repairing Tintypes	Sara Froehlich	Tintype restoration: To remove the spots, scratches, and rust that remain, we'll use a combination of the Healing Brush, Spot Healing Brush, and Clone Stamp tools	repairing old photos; healing brush; spot healing brush; clone stamp tool
2006	Simulating A Polarizing Filter On A Sky	Matt Kloskowski	Many photographers carry an adjustable polarizing filter that attaches to the camera's lens. The filter reduces glare from nonmetallic surfaces, such as glass or water, and deepens or emphasizes blue skies. Your digital camera may not allow screw-on filte	adjustment layers; hue and saturation; polarizing filter
2006	Tips & Tricks	Dave Cross	Quickly change brush shapes; inside the Preset Manager; Recently Edited files; reapplying filters; re-using Levels settings.	tips and tricks
2006	Altered Images: Creatively Coloring Comic Art	Sean Tiffany	When I used to paint for Marvel Comics, I used an airbrush to color the work they would send me. When they switched to a more digital medium, I still held on to my old-school methods. But when I discovered digital photo editing, I learned how to use my kn	colorizing photos; comics; illustrations; scanning
2006	Beginners' Workshop: Cloning and Healing	Larry Becker	The Clone Stamp tool and Healing Brushes are all very powerful because you can get great results with minimal practice.	clone stamp tool; healing brush
2006	From Pixels To Patterns	Irene O'Neil	In Elements, it's easy to create your own repeating patterns using the shapes already provided. You can then save them as permanent additions to Elements' patterns so you can use them again and again to create beautiful patterned papers for your scrapbook	backgrounds; patterns; scrapbook backgrounds
2006	Gettin' Scrappy	P.E.T. Staff	Adobe photoshop elements techniques is proud to announce the winners of its 2006 scrappy awards, the first adobe photoshop elements design competition for digital scrapbookers. We received many incredible submissions, and deciding on the winner in each of	
2006	Restoration Station	Sara	Go vintage with recreated photo mattes.	repairing old photos;

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		Froehlich		frames
2006	The Best Of Both Worlds	Matt Kloskowski	Recently at my cousin's wedding, my grandmother wanted a picture with all her grandchildren. Luckily, we took two. In one photo, the star (grandma) was looking down—she would be mortified if that was the shot I went with. In the other photo, one of the gr	compositing
2006	The Right Resolution: Lesser-known Tips About Pixels And Inches	Jan Kabil	Before you make a photograph bigger or smaller in Elements, stop and think about whether your resized photo will contain enough resolution for its intended use. Understanding what image resolution is and how to account for it when resizing a digital photo	image size; resolution
2006	Tips & Tricks	Dave Cross	Frame effects; using the arrow keys; layer styles and custom shapes; quickly access the Move tool; adding more text; changing brush opacity.	tips and tricks
2006	Wrapping It Up With The Warp Tool	Dave Huss	There's a technique in Elements called Warp Text to wrap text around objects to create a realistic effect. While there are many things that you can do with this little wonder, let's learn how to warp text so it appears to wrap around a 3d object.	warp tool; 3D
2006	Beginners' Workshop: Three Ways To Erase	Larry Becker	Learn how to use the Eraser tool by creating a photographic collage. You'll also discover how the Background Eraser and Magic Eraser tools can quickly and easily remove similar color ranges.	eraser tool; background eraser; magic eraser
2006	Burnin' Up Your Flat Photos	Sara Froehlich	Sometimes a photo needs a little push to make the jump from good to great: a little more contrast, a little more definition, a little more 'oomph!' selectively intensifying shadows with Adobe Photoshop Elements can make the difference between a flat photo	burn tool; dodge & burn tool; dodge tool; sponge tool
2006	In Living Color	Rick Sammon	In one of my earliest memories, I remember watching my mother color a black-and-white picture that my dad had taken and developed in our basement darkroom. That was back in the 1950s, when photographers used film and coloring artists used brushes and oil	colorizing photos
2006	Making A Splash With Your Underwater Photos	Matt Kloskowski	Digital photography has been incredibly popular for the last few years, but it's just now that underwater cameras have been moving more into the mainstream.	color correction; underwater photos
2006	Put It In Motion	Chad Neuman	Combining certain elements of two photos can enhance the message you want to get across, whether it's for an advertisement or a humorous mash-up for a digital art contest. Perhaps an ad agency wants something people will talk about or at least catch their	compositing; motion blur
2006	Seeing The Light: Analyze And Adjust Your Lighting	Taz Tally	There are several key characteristics that contribute to a good quality photograph, including composition, lighting, and depth of field. When shooting outdoors,	levels adjustment layers; shadows and highlights

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			and particularly if time is an issue, lighting is often the most difficult to control.	
2006	The Many Flavors Of Layers	Lynette Kent	Layers are the key to all photo editing and creative projects in Elements, and allow for almost limitless creative possibilities.	layers
2006	Tips & Tricks	Dave Cross	Crop tool tips.	tips and tricks; crop tool
2006	Writing And Doodling Spectacular Backgrounds	Rozanne Paxman	You can create backgrounds and embellishments that are as unique as your own handwriting with doodles and words you draw yourself. All you need is some paper, a few markers, a scanner, and Adobe Photoshop Elements! Here are a few tips and tricks to get yo	scrapbook elements; scanning
2006	Back To The '60s: Make Pop Art!	Sara Froehlich	They say if you can remember the '60s you weren't there, but everyone remembers pop art, whether you wore flowers in your hair or not. The '60s were a colorful time in many ways: politics, music, and art, and forty years later pop art remains a popular il	pop art
2006	Beginners' Workshop: Brush It On	Larry Becker	Learn the basics of the Brush tool as well as a few advanced tips, such as using the Color Replacement Brush tool.	brushes; color replacement brush
2006	Beveled Memories: Creating Photo Corners	Rich Harris	There are many ways to create photo corners, but most corners end up being fairly simplistic. In this tutorial, we'll create a realistic 3d photo corner that looks great in a digital scrapbook. The beveled shape can create a neat-looking edge to your scra	photo corners; scrapbook elements
2006	Fabulous Feathering	Lesa Snider	Few tools are as feminine as the Feather command, and I mean that in the most wonderful of ways. For nestled snugly within the Selection menu, it has the power to make all selections soft. No matter which selection tool you choose, the Feather option inst	feather; feathering; selection tools
2006	Hide And Seek: Making Faux Layer Masks	Jan Kabil	Photoshop Elements doesn't offer a direct way to apply a mask to a layer. But don't let that stop you from using layer masks to combine and selectively edit images. Use this easy workaround for creating a 'faux' layer mask, and follow these practical sugg	layer masks
2006	Mix Up Your Media	Sally Vitsky	By replicating the shadows and textures, we can construct a 3d finished product that used to only be possible by shooting art with a 4×5 camera. By scanning and then editing various components, we end up with layered art that pops up from the page.	3D; illustrations; scrapbook layouts
2006	Moving The Light	Rick Sammon	Seeing the light−the quality, contrast, intensity, direction, and color−is the first step in taking a good picture. We can use accessories like a diffuser or a flash to affect the lighting as well as setting our	lighting effects

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			cameras accordingly to take the shot. We ca	
2006	Tips & Tricks	Dave Cross	Info palette options; Free Transform tips; arrowheads; increasing brush size; define brush; turning off Auto setting in Camera Raw.	tips and tricks
2006	Warm Up And Cool Down With Filters	Matt Kloskowski	Have you ever thought about how one color can dramatically change the entire mood of a photo and the feeling it elicits? Photographers sometimes attach warming or cooling filters to the end of a lens to achieve a dramatic color effect, but with Adobe Phot	photo filter
2006	A Quicker Way To Get Creative	Lynette Kent	Although the Make Photo Creations button existed in the previous version of photoshop elements, there's added flexibility and choices in version 5. In fact, when coupled with the new Artwork and Effects palette, creations and layouts begin to take on a li	elements 5; make photo creations
2006	Color Curves Ahead	Dave Huss	Many professional Adobe Photoshop users love the Curves adjustment tool, a method of changing the tones of various color channels. Photoshop Elements hasn't had that tool—until now. Photoshop Elements 5 features a simplified version of curves, called Adju	adjust color curves; curves adjustment
2006	Conquer The Elements: An Elements 5 Overview	Matt Kloskowski	It's pretty clear what Adobe had in mind when creating Photoshop Elements 5—bringing out the best in your photos. It's also clear that they did this in a way that gives us plenty of power and flexibility at the same time.	elements 5
2006	Don't Settle For Dull, Boring Black-and-White Images	Larry Becker	The secret to great black-and-white images isn't simply to remove color from a great color picture. Converting an image to grayscale using Enhance>Adjust Color>Remove Color often results in a dull, lifeless grayscale image. Depending on your subject, you	black & white conversion
2006	Instant Art: Create Eye-Catching Effects With Just One Click	Dave Cross	Combine something old (filters and effects) with something new (artwork and themes) and voila—you've got the brand-new Artwork and Effects palette. This is your one-stop shop to add graphics, apply themes, run filters, add layer styles, and more.	elements 5; artwork and effects palette
2006	Show Off Your Photos In A Flash With Interactive Galleries	Jan Kabil	The Flash Gallery in Adobe Photoshop Elements 5 offers an easy way to display your photos on the Web as a slideshow, a photo gallery, an animation, or an interactive site. This new feature offers lots of cool flash templates to show off your photos, and i	elements 5; flash gallery
2005	Adding Objects Behind Existing Objects	Dave Cross	Here's an effective way to add a person (or object) into a photo, placing it behind other people (or things) in the image. The most important aspect of this technique is to make accurate selections of both the person and the location where you	compositing; free transform tool

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			want that p	
2005	Backscreen The Flexible Way	Dave Cross	Text placed on a "busy" photo can be difficult to read. One simple solution is to "backscreen" the text area of the photo, which means that you need to lighten (or darken) an area of the photo to provide a better contrast with the color of the type.	adding text to photos; backscreening
2005	Beginner's Workshop: Composition and Cropping	Dave Huss	The rules for good composition apply to taking the original photo and cropping it.	composition; crop tool; image size
2005	Double-Duty Photos	Linda Sattgast	The technique can be as simple or as elaborate as you wish, but it does require some planning.	collage; compositing; scrapbook elements
2005	Elements Q & A	Jan Kabil	Shadow/Highlights command, will Camera Raw recognize edits, importing Photoshop Album files.	tips and tricks
2005	Get A New/Old Look	Scott Kelby	You can make Photoshop Elements 3 look and act like previous versions of Photoshop Elements with little effort.	elements 3
2005	How To Add A Personal Touch	Dave Cross	Painters finish their latest masterpiece by adding their signatures, so why not add a special touch to your image by adding your signature? And you don't have to restrict yourself to a signature? How about your website address, a copyright notice, holiday	custom brushes; watermark
2005	When A Quick Fix Isn't	Jan Kabil	Wouldn't it be great if you could fix your image with the click of a button? With quick fix, it sometimes is that simple. But the automatic Quick Fix commands don't always offer the targeted controls you need to adjust individual areas of a photograph.	painting on masks; QuickFix
2005	Beginners' Workshop: The Power of Adjustment Layers	Jan Kabil	Try out a few of the most commonly used adjustment layers in this technique to experience and understand their power.	adjustment layers; layer masks
2005	Correcting Wash-Out And Smoothing Wrinkles	Al Ward	Many people who are using Photoshop Elements are probably relatively new to a lot of the concepts we authors/writers/teachers take for granted, such as layers, blending modes, and so forth. So here are some concepts that will allow you to quickly clean up	portrait retouching; retouching faces
2005	Creating a Polaroid Look	Scott Kelby	Creating a "Polaroid look" has been around for years, but it's never been more popular than it is right now. In fact, an Applebee's Neighborhood Grill and Bar recently opened near our office, and son-of-a-gun, right there on the cover of their menu was a	borders and edge effects; frames; polaroid; vintage film look
2005	Elements Q & A	Taz Tally	Understanding digital "noise," and how to minimize it.	tips and tricks; JPEG; noise reduction
2005	Give Your Photos The Edge	Linda Sattgast	Photoshop Elements Cookie Cutter tool lets you trim your photo into a shape, but if you're not the kind of person who fits the "cookie cutter" mentality, here's a technique to try with the Brush tool, which will give full expression to the	borders and edge effects; putting images inside a shape

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			"artist within.	
2005	Painting With Filters	Dave Cross	Unless you first select an area of your image, when you apply a filter, it will be applied to your entire photo. But the following little trick allows you to "paint in" the layer wherever you want, creating a very flexible, editable end result.	layer masks; layers
2005	Tips & Tricks	Dave Huss	Filter tips & tricks, including the Cutout, Lens Flare, Sketch filters; image size, info pop-up, and more.	tips and tricks; filters
2005	Understanding Graphic File Formats	Taz Tally	There are more than 400 graphic file formats, and choosing the right one can make or break your project! But here's the good news: there are two simple concepts to help you think about and understand graphic files, formats, and their uses.	file formats
2005	Create An Old-Fashioned Photo	Linda Sattgast	Some photos, even though they're taken in a modern setting, beg for a more old-fashioned look. You can use adjustment layers in Photoshop Elements to create just the look you want, and then make it more believable by adding a white deckle edge to the phot	adjustment layers; borders & edge effects
2005	Creating A Sketch Effect	Lynette Kent	Making an image look as though it was hand sketched gives any photo a new look and works well for scrapbooks and photo albums. It's one of the quickest special effects techniques you can accomplish with Photoshop Elements.	sketch; artistic effect
2005	Creativity In The Raw	Dave Huss	Photoshop Elements 3 has the ability to import and work with Raw format images using the Camera Raw plug-in. While Raw is the image format of choice for some professionals, many digital photographers avoid using it. Here are the basics of working with Raw	camera raw tips; color correction; elements 3
2005	Elements Q & A	Jan Kabil	Tiling windows, Using Version Set option (PC only), working with Adobe Photo Downloader, the Editor's Standard, Auto and Quick Fix modes.	tips and tricks
2005	Remove And Restore Color For A Hand-Painted Look	Dave Huss	A favorite effect is to make a photo appear hand-painted by removing all color and then either selectively restoring some of the colors to their original vivid hues, or replacing them with slight desaturation.	colorizing photos; selective coloring
2005	Rescure A Flawed Photo With Smudge Painting	Mark Clarkson	Smudge painting is one of my favorite techniques, using Photoshop Elements to turn a photo, even a blurry, noisy, or badly lit photo into a lovely digital painting. I've created some of my favorite images this way.	painting techniques; smudge tool; texturizer filter
2005	Saving Custom Brush Sets	Sara Froehlich	Photoshop Elements brushes are one of the most versatile tools in the Toolbox.	adding brushes; brushes; custom brushes
2005	Tips & Tricks	Jan Kabil	Tiling windows, using Elements' Version Set (Windows only), Adobe Photo Downloader tips, inside Elements'	tips and tricks

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			Standard, Quick and Auto editing modes.	
2005	Beginners' Workshop: Motion Blur	Rick Sammon	This simple technique can dramatically change the impact of a picture.	motion blur
2005	Clipping Layers For Better Backgrounds	Mark Clarkson	Great snapshots are often spoiled by distracting backgrounds. Desaturating the color from the background can help emphasize the important parts of your photo. Let's see how to use a clipping layer to quickly de-emphasize, and even completely replace, a tr	clipping groups; compositing; layers; replacing backgrounds; working with layers##
2005	Creating A Panorama	Dave Huss	Panoramas are not new. They came into being as soon as people figured out how to use cameras. The human field of vision is wider than it is high, so photographers began to assemble images horizontally in order to represent the entire scene laid out in fro	panoramas; photomerge panamora
2005	Elements Q & A: Loading Textures	Dave Cross	Loading a texture in the Texturizer filter, linking layers.	adding textures; texturizer filter; tips & tricks; working with textures
2005	Mastering The Photoshop Elements Organizer	Jan Kabil	Now that you have a digital camera, you can shoot to your heart's content without worrying about film and processing costs. But how will you keep track of all those photos? Windows users can rely on the Photoshop Elements 3 organizer. (Sorry, Mac users, y	elements 3; organizer
2005	Postcards With Pizzazz!	Linda Sattgast	Do you have plans for a summer vacation at the beach, mountains, or theme park? If so, resist the temptation to buy gift shop postcards! In this tutorial, we'll create a mock postage stamp from a photo, and then show how to use it as a fun design on a per	cards
2005	Tips & Tricks	Matt Kloskowski	Fixing edges in composited photo; dragging layers between documents; layer styles settings; using the Cutout filter; Lens Flare filter.	tips and tricks
2005	Create A Smile With Liquify	Larry Becker	Imagine a gorgeous family portrait that's beautifully lit, with everyone's hair in place, and no one blinking. Imagine a portrait that's perfect except for that one person who didn't smile. Then look at Liquify, a little-known, frequently abused special e	compositing; liquify filter; portrait retouching; retouching faces
2005	Going Out Of This World With Elements	Dave Huss	With the dazzling effects of the latest episode of Star Wars still lingering in our mind's eye and everyone talking about the new Harry Potter book, one thing is perfectly clear: people enjoy fantasy. Be it giant alien creatures or a precocious underage w	compositing
2005	The Classic Look Of Torn Edges	Linda Sattgast	One of the easiest ways to jazz up a scrapbook page is to use torn paper as part of your design. The torn edge adds texture to your page and blends with almost any style, from funky to elegant, even a wedding page can get a boost	borders; scrapbook elements

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			from this versatile techn	
2005	Tips & Tricks	Lynette Kent	Workflow ideas for fixing photos, image size command, working with palettes, saving as JPEG.	tips and tricks; workflow ideas
2005	Toolbox Shortcuts	P.E.T. Staff	Toolbox shortcuts	keyboard shortcuts; toolbox
2005	Using the Healing Brushes	Sara Froehlich	At first glance, the Spot Healing Brush and the regular Healing Brush may appear the same, but the difference is in how they work.	healing brush; spot healing brush
2005	A Beginner's Guide to Gradients	Matt Kloskowski	Gradients offer an entirely new world of creativity in Photoshop Elements. On the surface, however, the gradient tool might look a bit intimidating because it behaves unlike many tools you may already be familiar with. Once you get the basics down, though	gradient tool; gradient map; gradient editor
2005	Beginners' Workshop: Adjust Quick Fix Mode	Larry Becker	If you take a few extra seconds to fine-tune your "smart-fixed" images you can really improve them.	QuickFix
2005	End Of Summer Blues	Linda Sattgast	They say all good things come to an end, and summer is no different. As you wind up your scrapbook pages of summer fun, consider creating an effect that makes you feel as though you're looking back longingly through the window of time.	scrapbook backgrounds; scrapbook layouts; window effects
2005	Making Photos Into Paintings	Dave Huss	Photoshop Elements is a great tool for correcting and restoring your digital photographs, but it can do so much more than that. Have you ever wondered how those same photographs would look if you were transform them into digital works of art? Wonder no mo	painting techniques
2005	Photo Restoration Basics	Sara Froehlich	With many tools to return damaged photos to like-new condition, Photoshop Elements is a popular for photo restoration. In this article, we'll take a look at fixing everything from discoloration to cracks; but first, there are several things you can do eve	fixing scans; fixing tears; restoring old photos; scanning; wacom tablets##
2005	Tips & Tricks	Lynette Kent	You can easily customize Photoshop Elements to work for you, even when you're using the most basic modes of the application.	tips and tricks; crop tool; preferences; zoom tool
2005	Wielding Levels For Total Color Mastery	Mark Clarkson	Photoshop Elements' host of automated tools may not always yield the results you're after, but in exchange for a little manual adjustment, Elements will reward you with tremendous power. Each photo is a mixture of red, green, and blue components, which yo	color correction; levels
2005	Beginners' Workshop: The Toolbox	Larry Becker	A look at the Elements Toolbox, focusing on Move tool and Foreground/ Background Colors	move tool; foreground/ background colors; setting default colors
2005	Digital Photography Tips: Shooting Better Pictures	Taz Tally	Good quality photographs start with good basic photographic techniques, and with making good decisions when you shoot your images. Here are some good fundamental tips.	; aperture; composition; cropping; DoF, flash, shutter speed##

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2005	Digital Punch Art	Linda Sattgast	When you create a scrapbook page, you'll often want to make it look handmade instead of digital. You can do this adding shadows to the photos and using embellishments that appear 3D. Here's a fun "punch art" technique to give a homespun look to your next	illustrations; making non-photographic objects
2005	Filter Spotlight: Diffuse Glow	P.E.T. Staff	This is just a quick overview to show you what a filter can do. For our first filter, we're taking a look at diffuse glow. To access the filter, go to Filter>Distort>Diffuse Glow.	diffuse glow filter
2005	One Photo Collage	Dave Cross	If there was ever a reason to shoot your photos at the highest possible quality, this is it: the option to turn one photo into a collage using a large and small version of the same image. Since we have more resolution than we need, we can take advantage o	collage; compositing
2005	Quick Portrait Retouching Techniques	Dave Huss	Probably the worst thing about shooting a photo of someone with a flash is that it brings out details as well as defects. Here are two quick ways to soften a close-up photo: one using the Eraser tool and the other using layer masks and the Reduce Noise fi	flash photography; portrait retouching
2005	Restoration Station: Restoring a Discolored Image	Sara Froehlich	Restoring a discolored sepia-toned image.	color correction; fixing scans; restoring old photos
2005	Selectively Fixing Exposure Problems	Matt Kloskowski	Mastering selection tools is one of the most essential and powerful aspects of Photoshop Elements. In this tutorial, we're going to take a look at one of the favorite selection tools and some extremely useful techniques for selectively fixing problem area	magic wand tool; painting on masks
2005	Tips & Tricks	Dave Huss	The Navigator palette, working with multiple type layers, transforming selections, bringing back last-used settings.	tips and tricks; layers; navigator pallette
2005	Brushing Basics	Matt Kloskowski	If I told you that nearly half of the tools in Photoshop Elements' toolbox work with a brush in some way, you may be surprised. It's true, though. Much of the work we do to our photos involves using a brush in one way or another. That's why it's so import	brushes; brush options
2005	Christmas Ornament	Linda Sattgast	If you're like me, every year during the holidays you take hordes of photos. Since the subject matter is the same, the photos tend to be repetitious, and it's hard to come up with fresh ideas for holiday layouts. This year consider doing something a littl	ornaments; christmas; scrapbook elements
2005	Great Selections Are Key To Successful Editing	Taz Tally	Just about any image-editing project begins with a selection, and the quality and look of your editing results are greatly affected by the quality of your selections. In prior issues, you learned about the magic wand and the	lasso tool; polygonal lasso tool; magnetic lasso tool

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			rectangular marquee tools. Her	
2005	Restoration Station	Sara Froehlich	Burn and dodge your way to correct exposure.	dodge and burn; sharpening
2005	So, You Want To Sell Something On eBay?	Helene Glassman	So you want to sell something on eBay and you need to photograph it. What do you do first? Let's say you want to sell a small point-and-shoot camera because you've gotten a new, more advanced one. Whether you have a small studio setup or whether you have	lighting techniques
2005	Tips & Tricks	Jan Kabil	The Filter Gallery offers previews of one or more filters on a layer, giving you a chance to experiment with different combinations of filters.	tips and tricks; filters; layer
2005	Tool Time: Zoom, Hand, and Eyedropper tools	Larry Becker	Tool Time: Zoom, Hand, and Eyedropper tools.	eyedropper tool; hand tool; zoom tool
2005	Undocumented Secrets Of The Magic Extractor	Dave Huss	While the title of this article may sound a lot like the title of a Dungeons & Dragon instruction book, it is, in fact, all about how to get the most out of the Magic Extractor feature.	magic extractor tool
2004	Beginners' Workshop	Dave Cross	You can use menus, keyboard shortcuts, or tools to get to the same end result.	keyboard shortcuts
2004	Elements Q&A	Jan Kabil		tips and tricks
2004	Removing Blemishes	Scott Kelby	When it comes to removing blemishes, acne, or any other skin imperfections, the goal is to maintain as much as possible of the original skin texture so the retouch doesn't look pasty and obvious. Here are two techniques that work nicely.	portrait retouching; retouching faces
2004	Too Much Flash Or Wish That You Hadn't?	Scott Kelby_Dave Cross	What do you do with images when you've used too much flash or you shouldn't have used flash at all? Here are two quick and easy techniques that you can apply to correct these common problems.	flash photography
2004	What's New in Photoshop Elements 3	Dave Huss	Until now, all photo-editing applications have concentrated on fixing, enhancing, or otherwise having fun with your photos. Now Adobe has released a major new update to Photoshop Elements that includes flexible organization and many other new features.	elements 3